

# David Keeling

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## Relevant Experience

Role	Production	Type	Company	Date
<b>1st AD</b>	<i>Avocado Nirvana</i>	Short Film	Back of the Hand Productions	April 12
		<ul style="list-style-type: none"><li>○ Compiling a comprehensive shot list with the director</li><li>○ Scouting locations and sourcing props</li><li>○ Creating callsheets, shooting schedules and other production documentation</li><li>○ Organising cast and crew on-set and ensuring the smooth running of the production</li></ul>		
<b>1st AD</b>	<i>Break Up Break Down</i>	Short Film	Back of the Hand Productions	April 12
		<ul style="list-style-type: none"><li>○ Compiling a comprehensive shot list with the director</li><li>○ Scouting locations and sourcing props</li><li>○ Creating callsheets, shooting schedules and other production documentation</li><li>○ Organising cast and crew on-set and ensuring the smooth running of the production</li></ul>		
<b>Trainee AD</b>	<i>Night Out</i>	Advertisement	Sweet Media / Road Safety Authority	September 11
		<ul style="list-style-type: none"><li>○ Ensuring cast and extras were present and on-set when needed</li><li>○ Assisting with directing extras including driving extras</li><li>○ Liaising with other ADs and production crew via walkie-talkie</li><li>○ Running errands for production crew and clients</li></ul>		
<b>Writer/Director/ Producer</b>	<i>A Fistful Of Diamonds</i>	Feature film	It's Not The Ritz Productions	March 10 - August 11
		<ul style="list-style-type: none"><li>○ Writing the feature film script</li><li>○ Auditioning and casting actors, sourcing props, locations &amp; equipment</li><li>○ Planning the production and shooting the film</li><li>○ Post-production, including editing, colour grading and DVD authoring</li></ul>		
<b>Runner</b>	<i>Room To Let</i>	TV programme	Luminous TV	November 09 - February 10
		<ul style="list-style-type: none"><li>○ Assisting with rigging/de-rigging of lighting and camera equipment</li><li>○ Getting members of the public to sign release forms</li><li>○ Scanning photographs for use in the programme</li><li>○ Running errands and assisting the crew</li></ul>		

**Trainee AD (Extras Casting)**      *The Tudors*      TV programme      SW Productions / Showtime      May - July 09

- Greeting applicants at open casting sessions, taking headshots, sorting and filing application forms
- Booking extras for costume fittings and shooting days
- Ensuring the smooth running of extras' costume fittings
- Other miscellaneous office duties

**Runner**      *It's My Show*      TV programme      Mind the Gap Films / RTÉ      September 08

- Delivering scripts and other documents to producers and crew
- Providing hospitality for contestants and their families
- Escorting contestants between the green room and the studio floor
- Running errands for production crew

## Other Filmmaking Experience

### Music videos

Song	Artist	Role	Date
<i>The Chorus</i>	Fool Foolsson	Director/Editor	March 12
<i>Wardroid (Live)</i>	Gypsy Rebel Rabble	Director/Editor	November 11
<i>Spooner Blues</i>	Fool Foolsson	Director/Editor	February 11
<i>Mandragola</i>	Fool Foolsson	Director/Editor	December 09
<i>Cold Crazy Eyes</i>	The Bookhouse Boys	Camera Assistant	November 09

### Promotional videos

Production	Company	Role	Date
<i>E.P. Launch</i>	Junah	Camera Operator	April 12
<i>Make, I mean</i>	Irish Modern Dance Theatre	Director/Editor	September 11
<i>Port Authority</i>	Back of the Hand Theatre Group	Director/Editor	April 11
<i>Honest</i>	Back of the Hand Theatre Group	Director/Editor	March 11

### Short Films

Production	Company	Role	Date
<i>Good Friday</i>	Back of the Hand Productions	Co-Director/Editor	April 12
<i>Dignity</i>	Black Chilli Productions / Agitate Films	Camera Assistant	February 10
<i>Super</i>	It's Not The Ritz Productions	Director/Editor	December 09

## Professional Profile

- BA (Hons.) in English, Media & Cultural Studies – IADT Dun Laoghaire 2007
- Full clean driving license
- Proficient in Microsoft Office, Final Cut Studio, Adobe Photoshop and other applications
- Extensive experience in various aspects of Film/TV production

## Employment History

<b>Scanning Technician</b>	Bank of Ireland Group	January - March 12
<b>Scanning Technician</b>	Fimak Group Ltd.	December 11 - January 12
<b>Instructional Designer</b>	EMPGI Ltd.	December 10 - July 11
<b>Technical Manager</b>	[Or.Maybe.Not] Performance Group	May - June 10
<b>Runner</b>	Dublin Theatre Festival	July - October 09
<b>Assistant Stage Manager</b>	The Ark Theatre	January - March 09
<b>Full-Time English Instructor</b>	PEG Shin-Koshigaya	January - June 08
<b>Runner</b>	Dublin Theatre Festival	August - November 07

## Interests & Activities

Film-making, Theatre, Cycling, Creative writing, Graphic design, Studying languages (Japanese, German)

## References

Adam O’Keeffe, Director, Back of the Hand Productions	085 731 8059
Peter Nesbitt, Sales Director, Fimak Group,	086 295 5566
Cillian De Buitléar, Producer, Luminous TV	+44 (0)774 703 5461