

Ross O'Connor

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Education

A.S.C.A.P Film Scoring Program New York University	2010
Music For The Media Online	2009
Berklee Online Film Scoring 101	2008
B.Mus. Conservatory of Music and Drama Second class honors majoring in composition	2003-2007
Certificate (Professional Music Training Course) Newpark School Of Music	1998-1999

Experience

Composer Spooked RTE	2010
Guitarist Les Miserables (School Edition) Pavillion Theatre	2010
Pianist/Vocalist Les Miserables (School Edition) CBS Monkstown	2010
Guitarist Les Miserables (School Edition) CBS Monkstown	2010
Guitarist Rent Wexford Opera House/Cork Opera House/ Olympia Theatre	2010
Musical Director Anthem Productions Pantomime Liberty Hall/Tivoli Theatre, Dublin	2003 - 2010
Composer Con Saw Tina Effect (Short Film) Stephen Murrey, Dublin	2009
Composer Bluesoap (Internet Series) Stephen Murrey, Dublin	2009

Midas Recording Studios Production/Arranging/Recording	2001 - 2009
Musical Director & Arranger Blues Brothers Showband Ireland	2006 - 2008
Second Keyboard 42nd Street Gaiety Theatre, Dublin	2007
Arranger/Musical Associate Temple Street Charity Show Gaiety Theatre, Dublin	2007
Guitar Slice of Saturday Night Spirit Theatre, Dublin	2004
Guitar The Late Late Show (Slice of Saturday Night) RTE Studios, Dublin	2004
Guitar Bachelor's Walk, Second Season	2002

Experience

- Ross has been working in the music industry since the age of sixteen. At this time he had also taken a year from school to study jazz, fulltime, at Newpark College Of Music, under Ronan Guilfoyle. Whilst performing around the country and internationally, with many different bands and shows, he has found time to complete his degree in music. In this time he has built up a collection of compositions, in the vein of contemporary art music, studying under the accomplished Irish composer Gráinne Mulvey. Working professionally, Ross has performed in many guises and in many genres.
- After finishing his degree Ross took an active roll in pursuing his dream of becoming a “Film Scorer” and delved deep into the areas of orchestration and arranging. With a few professional forays with respected musical directors, such as David Hayes and David O'Connor, Ross decided that an academic expansion on his knowledge was what he needed. So he began searching for more information and also a new creative outlet. So, in August, he began an online course with Berklee University online and was successful in completing it. This then lead him on to “Music For The Media”, a twelve month online course, that included more composition and contact with film a television composers currently working in Europe and America.

