

Peter Blayney

Sound Editor, Re-Recording Mixer

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[IMDb Credits](#)

"It would be impossible for me to think of making another film without a dialogue editor – and of course no one but you." – excerpt from a letter to Peter Blayney from legendary actress and director Liv Ullmann

"It is rare when watching a TV drama that you find yourself wondering who the sound designer is." – from a review of *The Silence* by Victoria Segal, *The Sunday Times*

Key Credits

Film

[Room](#) (2015, Dir. Lenny Abrahamson) | Dialogue Editor, Foley Editor
[Sing Street](#) (2015, Dir. John Carney) | Dialogue Editor, ADR Supervisor
[Miss Julie](#) (2014, Dir. Liv Ullmann) | Dialogue Editor
[The Last Days On Mars](#) (2013, Dir. Ruairi Robinson) | Dialogue Editor, ADR Supervisor
[Lockout](#) (2012, Dir. Stephen St. Leger, James Mather) | Dialogue Editor
[Wild Decembers](#) (2009, Dir. Anthony Byrne) | Supervising Sound Editor
[The Escapist](#) (2008, Dir. Rupert Wyatt) | Re-recording Mixer
[Becoming Jane](#) (2007, Dir. Julian Jarrold) | Re-recording Mixer
[Breakfast On Pluto](#) (2005, Dir. Neil Jordan) | Re-recording Mixer
[Adam and Paul](#) (2004, Dir. Lenny Abrahamson) | Re-recording Mixer

Television

[Southcliffe](#) (2013, Dir. Sean Durkin) | Dialogue Editor
[Ripper Street – Series 1 & 2](#) (2012-13, Dir. Tom Shankland et al.) | Dialogue Editor, ADR Supervisor
[Titanic: Blood and Steel](#) (2012, Dir. Ciarán Donnelly) | Dialogue Editor
[Game Of Thrones – Series 1](#) (2011, Dir. Tim Van Patten et al.) | Dialogue Editor
[Single Handed – Series 4](#) (2010, Dir. Thaddeus O'Sullivan, Charlie McCarthy) | Supervising Sound Editor
[The Silence](#) (2010, Dir. Dearbhla Walsh) | Supervising Sound Editor
[Jack Taylor](#) (2010, Dir. Stuart Orme) | Supervising Sound Editor
[The Take](#) (2009, Dir. David Drury) | Supervising Sound Editor
[Raw – Series 1, 2, 3 & 4](#) (2008-11, Dir. Kieron J. Walsh, David Caffrey et al.) | Dialogue Editor
[Murphy's Law - Series 4 & 5](#) (2006-7, Dir. Colm McCarthy) | Re-recording Mixer

Awards

Motion Picture Sound Editors (MPSE) Golden Reel

2016 – Best Sound Editing: Feature English Language - Dialogue/ADR (Room) - Nomination
2012 – Best Sound Editing: Short Form Dialogue and ADR in Television (Game Of Thrones) - Win

Irish Film & Television Academy (IFTA)

2012 – Best Sound in a Film or TV Drama (Game Of Thrones) - Nomination
2011 – Best Sound in a Film or TV Drama (The Silence) - Win
2007 – Best Sound in a Film or TV Drama (Lassie) - Win
2007 – Best Sound in a Film or TV Drama (Stardust) - Nomination
2005 – Best Sound in a Film or TV Drama (Short Order) - Nomination

Professional Experience

Mutiny Post Dublin

Jan 2016 - present

Head Of Post Production

Audio post project management, sound supervising, sound editing and mixing for feature films, documentaries, animation, VR, TV drama and programmes and sound installations.

Freelance

Feb 2008 - Jan 2016

Sound Editor, Re-Recording Mixer

Sound supervising, sound effects editing, dialogue editing and mixing for feature films, documentaries and TV dramas.

Ardmore Sound Bray, Co. Wicklow

Feb 2004 – Feb 2008

Sound Editor, Re-Recording Mixer

Dolby Digital, Dolby Stereo and Dolby Surround mixing of feature films, short films, documentaries and TV dramas. Dialogue and sound effects editing for features, shorts and TV dramas. Foley and ADR recording.

Lime Street Sound Dublin

Oct 1996 – Jan 2004

Chief Engineer

Recording, editing and mixing audio post for multimedia, film and TV in a five-studio facility. LCRS and 5.1 mixing for film and TV, film sound editing, ADR and Foley, radio and TV ads, and Irish language dubbing.

Doppler Studios Atlanta, GA

Nov 1990 - Jun 1996

Staff Engineer

Recorded, edited and mixed music projects, radio ads, film and TV audio post, ADR, corporate AV's, etc. in the south-east USA's largest audio studio complex.

Bose Corporation Framingham, MA

May 1987 - May 1988

Assistant Design Engineer and Technician

Constructed, tested repaired and auditioned prototype loudspeakers and gave recommendations for design changes. Was offered a position as Design Engineer in May 1988.

Equipment Proficiency

Pro Tools (daily use since 1996), Harrison MPC and Series 12 Film Mixing Desks, other desks and control surfaces, EdiCue and EdiPrompt, ADRStudio, iZotope RX, Conformalizer, Titan, Soundminer, Basehead, ISDN, Source Connect, and a wide variety of outboard equipment and microphones.

Education and Training

Ardmore Sound Bray, Co. Wicklow

Master-class series on Film Sound Mixing, Summer 1999. American industry experts Mark Berger and Leslie Shatz provided instruction on the theory and practice of mixing a feature film.

Berklee College of Music Boston, MA

Professional Diploma in Music Production and Engineering, May 1990. Graduated with highest honours. Theory and practical application of recording and production techniques, including many in-studio projects. Also took courses in music business, arranging, writing and performance.

Massachusetts Institute of Technology Cambridge, MA

B. S., Electrical Engineering, May 1988. Specialisation in acoustics. Thesis: Acoustic Lens to Improve the Directivity of a Full Range Loudspeaker.

Peter Blayney Editing & Mixing Credits

Features and Feature-Length Documentaries

[Kevin Roche: The Quiet Architect](#) (Wavelength Pictures, 2017) Dir: Mark Noonan | **Supervising Sound Editor**

[The Secret Scripture](#) (Ferndale Films, 2016) Dir: Jim Sheridan | **Dialogue Editor, ADR Supervisor**

[The Participants](#) (Still Films, 2015) Dir: Paul Rowley | **Sound Editor**

[Room](#) (Element Pictures, 2015) Dir: Lenny Abrahamson | **Dialogue Editor, Foley Editor**

[Sing Street](#) (Likely Story/The Weinstein Company, 2015) Dir: John Carney | **Dialogue Editor, ADR Supervisor**

[Traders](#) (Underground Films, 2014) Dir: Rachel Moriarty, Peter Murphy | **Dialogue Editor**

[A Turning Tide In The Life Of Man](#) (Lugh Films/South Wind Blows, 2014) Dir: Loïc Jourdain | **Sound Editor, Re-Recording Mixer**

[Dennis Rodman's Big Bang In Pyongyang](#) (Chief Productions, 2014) Dir: Colin Offland | **Sound Editor**

[Two By Two](#) (Ulysses Filmproduktion/Moetion Films, 2015) Dir: Toby Genkel, Sean McCormack | **Foley Editor**

[Miss Julie](#) (Maipo Film/The Apocalypse Films Company/Subotica, 2014) Dir: Liv Ullmann | **Dialogue Editor**

[The Last Days On Mars](#) (Qwerty Films/Fantastic Films, 2013) Dir: Ruairi Robinson | **Dialogue Editor, ADR Supervisor**

[Lockout](#) (EuropaCorp/Silverwood Prod., 2012) Dir: Stephen St. Leger, James Mather | **Dialogue Editor**

[The Cabin](#) (Parallel Films/RHI Entertainment, 2011) Dir: Brian Trenchard-Smith | **Sound Editor, Re-recording Mixer**

[Roadkill](#) (Parallel Films/RHI Entertainment, 2011) Dir: Johannes Roberts | **Re-recording Mixer**

[Ferocious Planet](#) (Parallel Films/RHI Entertainment, 2011) Dir: Billy O'Brien | **Re-recording Mixer**

[All Good Children](#) (Caveman Films/Element Pictures, 2010) Dir: Alicia Duffy | **Dialogue Editor**

[Wild Decembers](#) (Touchpaper, 2009) Dir: Anthony Byrne | **Supervising Sound Editor**

[Cherrybomb](#) (Generator Entertainment, 2009) Dir: Glenn Leyburn, Lisa Barros D'Sa | **Dialogue Editor**

[Gabriel Byrne – Stories From Home](#) (South Wind Blows, 2008) Dir: Pat Collins | **Re-recording Mixer**

[Troid Fhuilteach \(A Bloody Canvas\)](#) (Fastnet Films, 2008) Dir: Andrew Gallimore | **Sound Editor, Re-recording Mixer**

[The Escapist](#) (Picture Farm/Parallel Films, 2008) Dir: Rupert Wyatt | **Re-recording Mixer**

[The Englishman](#) (Mechanical Films/Samson Films, 2007) Dir: Ian Sellar | **Re-recording Mixer**

[Shrooms](#) (Treasure Entertainment Ltd., 2007) Dir: Paddy Breathnach | **Re-recording Mixer**

[Becoming Jane](#) (JA Films, 2007) Dir: Julian Jarrold | **Re-recording Mixer**

[Speed Dating](#) (System 48, 2007) Dir: Tony Herbert | **Re-recording Mixer**

[48 Angels](#) (Fantastic Films, 2006) Dir: Marion Comer | **Dialogue Editor, Re-recording Mixer**

[Studs](#) (Brother Films, 2006) Dir: Paul Mercier | **Re-recording Mixer**

[Lassie](#) (Element Pictures, 2005) Dir: Charles Sturridge | **Re-recording Mixer**

[Pavee Lackeen](#) (An Lár Films, 2005) Dir: Perry Ogden | **Re-recording Mixer**

[Breakfast On Pluto](#) (Parallel Films, 2005) Dir: Neil Jordan | **Re-recording Mixer**

[Short Order](#) (Igloo Films, 2005) Dir: Anthony Byrne | **Foley Editor, Re-recording Mixer**

[The Mighty Celt](#) (Treasure Entertainment Ltd., 2005) Dir: Pearse Elliott | **Re-recording Mixer**

[Cinegaele Paradiso](#) (Distinguished Features, 2004) Dir: Robert Quinn | **Re-recording Mixer**

[Adam and Paul](#) (Speers Films/Element Pictures, 2004) Dir: Lenny Abrahamson | **Re-recording Mixer**

[Dead Meat](#) (Three Way Productions, 2004) Dir: Conor McMahon | **Re-recording Mixer**

[Man About Dog](#) (Treasure Entertainment Ltd., 2004) Dir: Paddy Breathnach | **Re-recording Mixer**

[Patrick Scott - The Golden Boy](#) (Mermaid Productions, 2003) Dir: Sé Merry Doyle | **Re-recording Mixer**

[Mapmaker](#) (Grand Pictures, 2001) Dir: Johnny Gogan | **Dialogue Editor**

[Traveller](#) (Little Bird Productions, 2000) Dir: John T. Davis, Alen MacWeeney | **Re-recording Mixer**

[Alive Alive O](#) (Loopline Films, 1999) Dir: Sé Merry Doyle | **Re-recording Mixer**

[The Last Bus Home](#) (Bandit Films, 1997) Dir: Johnny Gogan | **Sound Editor**

Television Dramas & Animations

[The Stinky & Dirty Show](#) (Amazon Studios, Brown Bag Films, 2016) Dir: David McCamley, Shane Collins | **Sound Editor**

[Clean Break](#) (Octagon Films, 2015) Dir: Gillies MacKinnon, Damien O'Donnell | **Dialogue Editor**

[The Centre](#) (WAKA TV/Baby Cow Productions, 2014) Dir: Peter Foott | **Sound Editor, Re-Recording Mixer**

[Charlie](#) (Touchpaper/Element Pictures, 2014) Dir: Kenny Glenaan, Charlie McCarthy | **Dialogue Editor**

[Southcliffe](#) (Warp Films, 2013) Dir: Sean Durkin | **Dialogue Editor**

[The Ice Cream Girls](#) (Left Bank Pictures, 2013) Dir: Dan Zeff | **Dialogue Editor**

[Ripper Street – Series 1 & 2](#) (Tiger Aspect/Element Pictures, 2012-13) Dir: Tom Shankland, et al. | **Dialogue Editor, ADR Supervisor**

[Thirteen Steps Down](#) (Parallel Films, 2012) Dir: Marek Losey | **Dialogue Editor**

[Titanic: Blood and Steel](#) (Epos Films/DAP Italy, 2012) Dir: Ciarán Donnelly | **Dialogue Editor**

[Game Of Thrones - Series 1](#) (Home Box Office (HBO), 2011) Dir: Tim Van Patten, et al. | **Dialogue Editor**

[Single Handed – Series 4](#) (Touchpaper/Element Pictures, 2010) Dir: Thaddeus O'Sullivan, Charlie McCarthy | **Supervising Sound Editor**

[The Silence](#) (Company Pictures, 2010) Dir: Dearbhla Walsh | **Supervising Sound Editor**

[Jack Taylor: The Guards](#) (Magma Films, 2010) Dir: Stuart Orme | **Supervising Sound Editor**

[The Clinic – Series 7](#) (Parallel Films, 2009) Dir: Lisa Mulcahy, Charlie McCarthy | **Re-recording Mixer**

[The Take](#) (Company Pictures/Element Pictures, 2009) Dir: David Drury | **Supervising Sound Editor**

[Raw – Series 1, 2, 3 & 4](#) (Ecosse Films, 2008-11) Dir: Kieron J. Walsh, David Caffrey, et al. | **Dialogue Editor**

[Rásaí na Gaillimhe - Series 1](#) (Great Western Films, 2009) Dir: Robert Quinn | **Re-recording Mixer**

[Single Handed – Series 1,2 & 3](#) (Touchpaper/Element Pictures, 2007-9) Dir: Colm McCarthy, Anthony Byrne | **Dialogue Editor, Re-recording Mixer**

[The Invisibles](#) (Company Pictures/Element Pictures, 2008) Dir: William Sinclair, Metin Hüseyin | **Dialogue Editor, Re-recording Mixer**

[Whistleblower](#) (Saffron Productions, 2008) Dir: Dermot Boyd | **Dialogue Editor, Re-recording Mixer**

[Rock Rivals](#) (Shed Productions/Element Pictures, 2008) Dir: Syd Macartney, Farren Blackburn | **Sound Editor, Dialogue Editor, Re-recording Mixer**

[The Old Curiosity Shop](#) (Carnival Films/Element Pictures, 2007) Dir: Brian Percival | **Re-recording Mixer**

[The Running Mate](#) (Rubicon Films, 2007) Dir: Declan Recks | **Re-recording Mixer**

[Damage](#) (Subotica, 2007) Dir: Aisling Walsh | **Re-recording Mixer**

[Trouble In Paradise](#) (Great Western Films, 2007) Dir: Emer Reynolds | **Re-recording Mixer**

[Inspector George Gently: Gently Go Man](#) (Company Pictures/Element Pictures, 2007) Dir: Euros Lyn | **Dialogue Editor**

[Murphy's Law - Series 4 & 5](#) (Tiger Aspect/Element Pictures, 2006-7) Dir: Colm McCarthy | **Re-recording Mixer**

[Legend](#) (Icebox Films, 2006) Dir: Robert Quinn, Charlie McCarthy | **Re-recording Mixer**

[Stardust](#) (Merlin Films, 2006) Dir: Ciarán Donnelly | **Re-recording Mixer**

[The Last Furlong](#) (Great Western Films, 2005) Dir: Kieran Carney & Tom Hall | **Re-recording Mixer**

[Killinaskully - Series 2 & 3](#) (Short Comedy Theatre Co., 2005-6) Dir: Eugene O'Connor | **Re-recording Mixer**

[Love Is The Drug](#) (Saffron Productions, 2004) Dir: Darren Thornton | **Sound Editor, Re-recording Mixer**

[Fergus' Wedding](#) (Grand Pictures, 2002) Dir: Ian Fitzgibbon | **Re-recording Mixer**

[Paths To Freedom](#) (Grand Pictures, 2000) Dir: Ian Fitzgibbon | **Re-recording Mixer**

[Hotel Oslo \(Irish Version\)](#) (NRK, 1997) Dir: Karin Julsrud | **Sound Editor, Re-recording Mixer**

Short Films

[Dirt](#) (2017) Dir: Des Creedon, John Kilkenny | **Supervising Sound Editor, Re-recording Mixer**

[Let Go Mother](#) (2015) Dir: Kelley Van Dilla | **Sound Editor, Re-recording Mixer**

[Return to Roscoff](#) (Venom Productions, 2010) Dir: Ken Wardrop | **Sound Editor, Re-recording Mixer**

[Neighbourhood Watch](#) (Loopline Films/LittleVision, 2009) Dir: Éamon Little | **Re-recording Mixer**

[Peidhleacán Solais \(Butterfly Light\)](#) (I.M.I Pictures, 2009) Dir: Dónal Ó Céilleachair | **Re-recording Mixer**

[The Red Ball](#) (UCD School of Film, 2008) Dir: Mia Mullarkey | **Re-recording Mixer**

[Going Home](#) (UCD School of Film, 2008) Dir: John Clinch | **Re-recording Mixer**

[The Cell](#) (UCD School of Film, 2008) Dir: Stephen Fuller | **Re-recording Mixer**

[The Rooster, The Crocodile, And The Night Sky](#) (Barley Films, 2008) Dir: Pdraig Fagan | **Re-recording Mixer**

[Blind Eye](#) (Blue Egg Productions, 2007) Dir: Damien De Búrca | **Re-recording Mixer**

[Matterhorn](#) (Princess Pictures, 2007) Dir: Ken Walshe | **Re-recording Mixer**

[Priest For Hire](#) (UCD School of Film, 2007) Dir: Peter Moles | **Re-recording Mixer**

[Poker Nights](#) (PearShaped Productions, 2007) Dir: John Conroy | **Re-recording Mixer**

[Flyboy](#) (2006) Dir: Kealan O'Rourke | **Re-recording Mixer**

[Marion Agus An Banphrionsa](#) (Abri Productions, 2006) Dir: Melanie Clark Pullen | **Re-recording Mixer**

[Final Journey](#) (SP Films, 2006) Dir: Brendan Muldowney | **Re-recording Mixer**

[Ouch!](#) (Venom Productions, 2006 remix) Dir: Ken Wardrop | **Re-recording Mixer**

[Bang](#) (UCD School of Film, 2005) Dir: Donal O'Keefe | **Re-recording Mixer**

[Nun More Deadly](#) (WYD-Eye Film Unit/Dyehouse Films, 2005) Dir: David O'Sullivan | **Re-recording Mixer**

[Silver Lining](#) (Trinity Films, 2005) Dir: Kealan O'Rourke | **Re-recording Mixer**

[Demon](#) (Zanita Films, 2005) Dir: Eoin Ryan | **Re-recording Mixer**

[Colder](#) (Igloo Films, 2005) Dir: J. J. Harrington | **Re-recording Mixer**

[Eggs](#) (Akajava Films, 2005) Dir: James Cotter | **Re-recording Mixer**

[Maybe If You...](#) (New Decade Film & TV, 2005) Dir: Michael McCudden | **Re-recording Mixer**

[Jellybaby](#) (Manifesto Films, 2005) Dir: Rob and Ronan Burke | **Re-recording Mixer**

[Charlotte's Red](#) (Four By Four Productions, 2005) Dir: Colin Mclvor | **Sound Editor, Re-recording Mixer**

[Undressing My Mother](#) (Venom Productions, 2004) Dir: Ken Wardrop | **Re-recording Mixer**

[Useless Dog](#) (Venom Productions, 2004) Dir: Ken Wardrop | **Re-recording Mixer**

[Glimpse](#) (UCD School of Film, 2004) Dir: Michael Harte | **Re-recording Mixer**

[Prey Alone](#) (Fantastic Films, 2004) Dir: Stephen St. Leger & James Mather | **Supervising Sound Editor, Re-recording Mixer**

[Baldy McBain](#) (Nobles Gate, 2004) Dir: Colm McCarthy | **Re-recording Mixer**

[The Ten Steps](#) (SP Films, 2004) Dir: Brendan Muldowney | **Re-recording Mixer**

[Plain Jane](#) (2000 AD Productions, 2004) Dir: Connie Farrell | **Re-recording Mixer**

[Man Of Fire](#) (Samson Films, 2004) Dir: Kieron J. Walsh | **Re-recording Mixer**

[Boris](#) (Mammoth Films, 2004) Dir: Stephen Burke | **Re-recording Mixer**

[Agricultural Report](#) (Barley Films, 2004) Dir: Melina Sydney Padua | **Re-recording Mixer**

[Passers By](#) (UCD School of Film, 2004) Dir: Joshua Wilson | **Re-recording Mixer**

[Here Comes Your Man](#) (UCD School of Film, 2004) Dir: Declan Mungovan | **Re-recording Mixer**

[Woman of Letters](#) (UCD School of Film, 2004) Dir: Derek Merren | **Re-recording Mixer**

[Ten Minute Movie](#) (Big Hob Productions, 2004) Dir: Imogen Murphy | **Dialogue Editor**

[Ocras](#) (Emerald Fox Ltd., 2003) Dir: Seán McGuire | **Sound Editor, Dialogue Editor, Re-recording Mixer**

[Ciorcal](#) (Great Western Films, 2003) Dir: Colette Cullen | **Sound Editor, Dialogue Editor**

[A Ferret Called Mickey](#) (Rough Magic Film Productions., 2003) Dir: Barry Dignam | **Re-recording Mixer**

[The Chalk Up](#) (Aliceway Ltd./Bandit Films, 2003) Dir: Frank Conway | **Re-recording Mixer**

[An Cruthaitheoir](#) (AltoAtlantic, 2003) Dir: Damon Silvester | **Re-recording Mixer**

[Burnout](#) (BCFE, 2003) Dir: George Geraghty | **Sound Editor, Re-recording Mixer**

[Remote Control](#) (BCFE, 2003) Dir: Ed Cunniffe | **Sound Editor, Re-recording Mixer**

[The Dishwasher](#) (Dublin Film Office, 2003) Dir: Mark O'Mara | **Sound Editor, Re-recording Mixer**

[The Unbearable](#) (Macalla Teo., 2002) Dir: Ed Godsell | **Sound Editor, Re-recording Mixer**

[Strangers in the Night](#) (Addictive Productions, 2002) Dir: James Cotter | **Sound Editor, Re-recording Mixer**

[Sunday Munch](#) (Parallel Films, 2002) Dir: Oda O'Carroll | **Sound Editor, Re-recording Mixer**

[Nobody Home](#) (JDM Film & Video, 2002) Dir: Éamon Little | **Re-recording Mixer**

[The Puppet](#) (DLIADT, 2002) Dir: Ciarán Foy | **Re-recording Mixer**

[Pluck](#) (Zanzibar Productions, 2002) Dir: Neasa Hardiman | **Re-recording Mixer**

[Beached](#) (Samson Films, 2001) Dir: Karl Golden | **Sound Editor, Re-recording Mixer**

[Bite To Eat](#) (Plastic Films, 2001) Dir: Imogen Murphy | **Dialogue Editor, Re-recording Mixer**

[Nowhere Land](#) (Addictive Productions, 2001) Dir: Grace Joliffe | **Sound Editor, Dialogue Editor**

[Agin The Wall](#) (Guerilla Films, 2001) Dir: Chris Hurley | **Re-recording Mixer**

[Cáca Milis \(Cake\)](#) (Igloo Films, 2001) Dir: Jennifer Keegan | **Re-recording Mixer**

[Crossed Lines](#) (Beyond Productions, 2001) Dir: Paul Murphy | **Re-recording Mixer**

[The Angelic Organ](#) (Rocket, 2000) Dir: C. Dunn, R. O'Dwyer | **Sound Editor, Re-recording Mixer**

[Dallacán](#) (Twilight Films, 2000) Dir: Cólín Ó Scolaí | **Sound Editor, Dialogue Editor**
[The Cat & The Moon](#) (Amergin, 2000) Dir: Patrick Bergin | **Re-recording Mixer**
[Beckett on Film: Rockaby](#) (Parallel Films, 2000) Dir: Richard Eyre | **Re-recording Mixer**
[Beckett on Film: Act Without Words II](#) (Parallel Films, 2000) Dir: Enda Hughes | **Re-recording Mixer**
[A Man of Few Words](#) (Igloo Films, 2000) Dir: Terence White | **Re-recording Mixer**
[A Walk in the Woods](#) (2000) Dir: Adrian Scanlon | **Re-recording Mixer**
[Je Mange Le Chat](#) (Takeaway Films, 2000) Dir: Eoin McGuirk | **Re-recording Mixer**
[Original Sin](#) (Dead On Productions, 2000) Dir: Garvan Murphy | **Re-recording Mixer**
[Swallows](#) (A Boy Named Sue Productions, 2000) Dir: Michael O'Connell | **Re-recording Mixer**
[The Miser](#) (DLIADT, 2000) Dir: Conor McKiernan | **Re-recording Mixer**
[In Loving Memory](#) (Hit/Run Productions, 2000) Dir: Audrey O'Reilly | **Sound Editor, Dialogue Editor**
[Headwrecker](#) (Parzival Productions, 1999) Dir: P.J. Dillon | **Re-recording Mixer**
[Home](#) (Vertigo Films, 1999) Dir: Patrick Hodgins | **Re-recording Mixer**
[Mir Friends](#) (Esras Films Ltd., 1999) Dir: Peter Kelly | **Re-recording Mixer**
[Dream Kitchen](#) (Hit/Run Productions, 1999) Dir: Barry Dignam | **Sound Editor, Dialogue Editor**
[Circumference](#) (1999) Dir: Patrick Kickham | **Sound Editor**
[Diversion](#) (Silver Apples Media, 1999) Dir: Josephine Conlon | **Sound Editor, Dialogue Editor**
[Guy's Dog](#) (1998) Dir: Rory Bresnihan | **Sound Editor, Re-recording Mixer**
[Aqua](#) (Macalla Teo., 1998) Dir: Edel O'Brien | **Sound Editor, Dialogue Editor**
[Swag](#) (Buckshee Films, 1997) Dir: Rachel Moriarty | **Re-recording Mixer**