

MELINA CURI
Curriculum Vitae

Brazilian, Female, Single, 26 years old
Date of birth: July 9th 1986
Place of birth: Paranaguá – PR

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I. QUALIFICATION

JOB DESCRIPTION

Creation / Writer
Direction / Assistant Direction
Production (projects, budgets, production spot, production content, archive)
Montage / Editing
Film and Video Lectures

FIELD OF WORK

Film and Audiovisual Industry, Festivals and Lecturing

LANGUAGES

Portuguese (native), Spanish and English

SOFTWARE PROFICIENCY

Final Cut Pro, Adobe Premiere, Adobe Photoshop, DVD Studio Pro, Celtx, Microsoft Word, Microsoft Excel, Microsoft Power Point, Suit Edit (non-linear and linear editing: experience with many tapes and formats)

ACHIEVEMENTS

Government grant-winning projects (short films):
Autobiografia Precoce ('Premature Autobiography') - Edital da Petrobrás 2010
O Samba daqui ('Seashells Samba') - Prêmio Cinemateca Catarinense 2009
Destina-se ('Intended') - Edital Armando Carreirão 2009

II. EDUCATION

2004-2008

Bachelor degree in Social Communication - Film and Video
Universidade do Sul de Santa Catarina – UNISUL, Santa Catarina – Brazil

November 1st to 27th, 2010

Scene Direction / Actor Direction Course (200 hours/class)
Escuela Internacional de Cine y TV – EICTV, SanAntonio de Los Baños – Cuba

March 19th to 20th, 2009

Cultural management Course (16 h/aula)
Manufatura da Cultura, São Paulo - São Paulo, Brazil

April 5th to 6th, 2009

Entrepreneurs in global audiovisual market Course (16 h/class)
Cinema do Brasil – Ministry of Culture of Brazil, São Paulo - SP, Brazil

III. WORK EXPERIENCE

2004-Current

Florianópolis Children's Film Festival

Position: Film Curator and Programmer (2008-current)

Director of opening advertising video (vignette) (2011)

Art Designer of Commercial Project of the Festival (2010)

Audiovisual Coordinator (2009) (responsible for formats of exhibition and cinema projection DV/HD/35mm)

'Making OF Editing (2007-2008)

Lecture: Workshop for teachers - 'How to make a film with your students' (2007)

General Producer (2005-2008)

Instructor in the workshop: optical objects (2005)

Volunteer Monitor (2004)

Florianópolis/SC, Brazil (www.mostradecinemainfantil.com.br)

2011

2008-2011

Sublime Produções Artísticas e Culturais Ltda.

Position: Administration of the company (owner partner)

Writer (scripts and projects)

Film/Video Director (short films and company videos)

Executive and Manager Producer (short films, corporate videos, cultural projects and audiovisual events)

Florianópolis/SC, Brazil

2005-2011

Lume Produções Culturais Ltda.

Position: Manager Producer of projects for children's films and festivals

Formulation of projects for public notices (short film "Fishing Championship" awarded by the Children's Short public notice 2009)

Archive (responsible for creation and organization of all the film archives from Florianópolis Children's Film Festival from 2002 to 2011)

Florianópolis/SC, Brazil

Autobiografia Precoce ('Premature Autobiography') (Short film, 12min, HD)

Co-Screenwriter and Co-Director

Project funded by Petrobrás

São Paulo, Minas Gerais and Santa Catarina - Brazil

O Samba Daqui ('Seashells samba') (Short film, 19min, HD/35mm)

Screenwriter, Director, Executive Producer and Co-Editing

Project funded by Santa Catarina Film Funding – 2009

Florianópolis/SC, Brazil

Procurando Caminho ('Looking for a pathway') (Documentary, 5min, HD)

Director and Editing

Production by Centro Cultural Escrava Anastácia – CCEA

Florianópolis/SC, Brazil

Grupo Capoeira na Escola

Screenwriter of promotional video for DVD on the 'Capoeira in the School' project

Florianópolis/SC, Brazil

Set Cinema e Televisão

Screenwriter and Director of corporate promotional video for Eolic sustainable energy company (IMPISA)

Florianópolis/SC, Brazil

Zig Filmes

Screenwriter of Valentine's day advertising for Santa Catarina Shopping Center

Florianópolis/SC, Brazil

2010

Universidade Federal de Santa Catarina e Biblioteca Pública de Santa Catarina

'Vacation's short films' - Animation Festival

Lecture: Literature kills the books and goes to the movies

Target audience: adults

Florianópolis/SC, Brazil

Destina-se ('Intended') (Short film, 17min, HD)

Screenwriter, Director, Executive Producer and Co-Editing

* Project funded by the Armando Carreirão Funding – 2009

Florianópolis/SC, Brazil

Erotikós – corpos em movimento (Short film, 16min, HD)

Screenwriter, Director, Executive producer and Co-Editing

* Completion of coursework in Cinema Studies – UNISUL, 2008

Florianópolis/SC, Brazil

2009

Universidade Federal de Santa Catarina – UFSC (Cinema Week)

Lecture: Assistant Direction Course

Target audience: University students from Film/Cinema Courses

Florianópolis/SC, Brazil

SESC Santa Catarina

Lecture: Animation workshop (theory, language and practice – stop motion)

Produced by: Exato Segundo

Target audience: children and teenagers

Chapecó/SC and São Miguel do Oeste/SC, Brazil

Universidade do Oeste de Santa Catarina – UNOESC (Communication week)

Lecture: Video Direction Workshop – 'Images Beyond their Meaning'

Target audience: University students of Radio and TV, and Publicity

Joaçaba/SC, Brazil

Parati - Repórter Bom de Bola Project

Workshop Lectures: Video 1 (theory and screenplay), Video 2

(equipment and funding) and Video 3 (non-linear editing)

Target audience: Children, adolescents and teachers

Orleans/SC, Brazil

Faganello Comunicações Ltda.

Manager Producer of cultural projects (Incentive Laws and Public Notice)

Florianópolis/SC, Brazil

Campeonato de Pescaria ('Fishing Championship') (Short film, 14min, HD)

Directed by: Luiza Lins & Marco Martins

Position: 1st Assistant director

* Project awarded by the Children's Shorts Funding 2008 – Ministry of Culture of Brazil

Florianópolis/SC, Brazil

2008

March to December 2008

Television O Estado Ltda. (RIC – TV Record)

TV shows: SC no AR and Ver Mais

Position: Editing (non-linear: Adobe Premier and linear - tapes:

betacam, DVCam, miniDV, HDCam)

Florianópolis/SC, Brazil

August 2007 to March 2008

Television Cultura S/A (TV Record Santa Catarina)

TV Shows: SC no AR, Balanço Geral and Tudo a Ver

Position: Editing (linear - tapes: u-matic, betacam, betadigital, DVCam, MiniDV, HDCam)

Characters generator (CG and FTP)

TV Producer Assistant

Archive (responsible for making, organizing and creating the archive from television – since 2005)

Florianópolis/SC, Brazil

* 3 years more of experience as Assistant Director, Producer and Editor in short-films, television and audiovisual events