

Lisa Zagone
Production Designer and Artist

Mill Cottage
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Mallow
Co. Cork

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Education:

May 2000

Master of Fine Arts Degree in Fine Art

San Francisco State University

Graduate Degree Program

School of Creative Arts

May 1997

Honours Baccalaureate Degree in Fine Art/Sculpture

San Francisco State University

Magna Cum Laude

May 1995

Honours Associates Degree in Liberal Arts/Apparel Design

Diablo Valley College California

June 2009

Certificate in Irish Sign Language - 101- 103

Cork Deaf Association

Professional Experience:

Film:

- 2009 Scenic Artist/Props for “Umsere Farm in Irland”
- 2008 Scenic Artist/Props for "Umsere Farm in Irland"
Produced by Bavaria Film GMBH
- 2006 Props Designer for “Umsere Farm in Ireland”
Produced by Bavaria Film GMBH
- 2005 Costume Designer for “Ophelia’s Secret”
directed by Isabelle Meerstein
- 1998 Set and Costume Designer for “Culture Clash”
Directed by Dean Mermel

Television:

- 2003 Prop Design and Fabrication for “The Den”
Produced by RTE
- 1993 Set Design for “PVC Orchestra”
Produced by KDVC Concord, California

Stage and Theatre:

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|------|---------------------------|-------------------------|--------------------|
| 2009 | Puppet/Costume/Set Design | The Magic Flute | Cork Opera House |
| 2009 | Set Design/Scenic Art | Jack and the Beanstalk | Cork Opera House |
| 2009 | Set Design/Scenic Art | Nutcracker Suite | Cork City Ballet |
| 2009 | Costume Designer | 3 Fat Ladies of Antibes | Granary |
| 2009 | Costume Designer | Michael Collins | Phoenix TC |
| 2009 | Set Design/Scenic Art | Seussical the Musical | Cork Arts |
| 2009 | Costume Designer | Red Lola | Asylum TC |
| 2009 | Costume Designer | Higglety Pigglety | Cork Circus |
| 2009 | Production Designer | Down Through the yEars | Spirit of Sign CDA |
| 2008 | Designer/Scenic Artist | Sleeping Beauty | Cork Opera House |
| 2008 | Set Designer/Scenic Art | The Sleeping Beauty | Cork City Ballet |
| 2008 | Costume Designer | Six By Sundown | Asylum TC |

2008	Set Designer	Dancing Thru the Ages	Firkin Crane
2008	Design Consultant	Beauty and the Beast	Theatrix TC
2008	Production Designer	Down Through the yEars	Asylum TC
2007	Set Design/Scenic Art	Giselle	Cork City Ballet
2007	Set/Costume Design	Othello	Cork Opera House
2007	Set/Costume Design	Cinderella	Cork Opera House
2007	Set/Costume Design	Jack and the Beanstalk	CADA/Everyman
2007	Set Design	The Grinch	Golden Boy/Firkin
2007	Set/Costume Design	Don Giovanni	Opera 2005/COH
2007	Costume Design	The Merry Widow	Opera 2005
2007	Costume Design	Meat	Asylum/Granary
2007	Costume Design	The King and I	Helix/Golden Boy
2007	Set Design	Surviving Santo Ponza	Everyman
2007	Costumes/Props	Romeo and Juliet	Cork Opera House
2007	Set Design	Dancing Thru the Ages	Mall Arts Centre
2006	Set/Costume Design	Peter Pan	Firkin Crane Productions
2006	Set/Costume Design	Dracula	Skyline Productions
2006	Set/Costume Design	Hughie	Riverrun TC
2006	Costume Design	The White Lady	Meridian TC
2006	Set Design	Ballet Spectacular 2006	Cork City Ballet
2006	Set/Costume Design	Shakers	Cork Opera House
2005	Set Design	Nutcracker Suite	Cork City Ballet
2005	Set/Costume Design	Babes in the Wood	Cork Opera House
2005	Set/Costume Design	Hansel and Gretel	Cork Opera House
2005	Costume Design	The Lost Ones	Graffiti TC
2005	Costume Design	Romeos and Juliets	Graffiti TC
2005	Set Design	Dancing Thru the Ages	Mall Arts Centre
2004	Set Design	The Pied Piper	Cork Opera House
2004	Set Design	Giselle	Cork City Ballet
2004	Costume Design	Is Mise	Graffiti TC
2004	Puppet Design	Croon	Meridian TC
2003	Puppet Design	Mind That Tis My Brother	Meridian TC
2002	Costume Design	Spring Awakening	Galloglass TC
2001	Puppet Design	Disney on Ice	Feld Productions
1991	Puppet Design	Wizard of Oz	Diablo Valley Theatre

1991	Costume Design	Big River	Diablo Valley Theatre
1992	Costume Design	Guys and Dolls	Diablo Valley Theatre
1993	Puppet/Prop Design	Man of La Mancha	Diablo Valley Theatre
1993	Mask/Prop Design	Into The Woods	Diablo Valley Theatre
1994	Scenic Design	Dracula	Diablo Valley Theatre
1990	Puppet Design	Three Penny Opera	Diablo Light Opera
1990	Costume Design	My Fair Lady	Diablo Light Opera
1993	Costume Design	Showboat	Diablo Light Opera
1992	Scenic Design	A Doll's House	CitiArts
1995	Scenic Design	Steel Magnolias	CitiArts
1995	Costume Design	As Is	CitiArts
1993	Costume Design	Amadeus	Walnut Creek Civic Arts
1995	Costume Design	Tam in the Shrew	Walnut Creek Civic Arts
1996	Costume Design	Cyrano	Walnut Creek Civic Arts
1997	Scenic Design	Dancing at Lughnasa	Walnut Creek Civic Arts
1998	Scenic Design	Faust	Walnut Creek Civic Arts

Spectacle/Festivals/Events/Corporate Commissions:

2009	Muralist	Jimmy Crowley/Tales From Beautiful City	Firkin Crane
2009	Muralist	Republic of Gerry Murphy	Everyman Theatre
2008	Art Director	Killarney Summerfest Parade	Killarney CC
2008	Designer	Urban Day Spa Launch	Power Media
2007	Art Director	Killarney Summerfest Parade	Killarney CC
2007	Costume Design	Fota House Christmas	Children's Hospice
2007	Prop Design	St. Patrick's Day Parade Cork	Dolliver Designs
2007	Set Design	Corporate Launch	Reliance Bearing & Gear
2007	Set Design	Hollywood Nights	Rochestown Hotel
2007	Set Design	Cope Foundation 50th	Cope Foundation
2007	Set Design	Rochestown Rio Theme	Musgraves
2007	Set Design	Rochestown Mardi Gras	Manning Brothers
2006	Set Design	"Ice Age" Party	Bord Gais
2006	Set Design	Radisson Santaland	Stephens Display
2006	Costume Design	Mascot: "Larry the Lemur"	FOTA Wildlife Park
2006	Set Design	Corporate Launch	C.I.T.

2006	Set Design	Promotional Launch	Coco Salon
2006	Set Design	“Parisian Nights” Gala	Silversprings Hotel
2006	Set Design	Corporate Promotion	Bartizan
2006	Set Design	Gala Benefit	Cork Opera House
2005	Costume Design	“Flite Nite”	Club One, Cork
2005	Set Design	“Carnival of Dreams”	ECT/NAYD
2005	Set Design	Gala Benefit	Cork Opera House
2004	Set Design	“Santa’s Kingdom”	Main St. Mallow
2003	Set Design	“SantaLand”	Cork Showgrounds
2002	Costume Design	Corporate Launch	Pfizer
1999	Costume Design	Spring Festival	S.F. Mime Troupe
1998	Puppet Design	Dia de los Muertos	S.F. Maritime Hall

1995	Art Car Design	San Francisco Bay-to-Breakers Festival	
1992	Set/Costume Design	Gatsby Summer Ball Vintage Fashion Show	
2000	Set/Costume Design	“Cabal of the Eye”	BurningMan Festival
1999	Set/Costume Design	“Marketplace”	BurningMan Festival
1998	Set/Costume Design	“Temple of Rudra”	BurningMan Festival
1997	Set/Costume Design	“Daughters of Ishtar”	BurningMan Festival
1996	Commissioned Artist	“Knackers Grotto”	BurningMan Festival

2000 Design of Art Installation “Skins” for Exhibit San Francisco

1998 Gallery Art Installation of “Crossing Boundaries:Belfast” Exhibit

Other:

2004 -2007 Lecturer in Technical Skills for Theatre: Costume Production
Colaiste Stiofain Naofa, City of Cork V.E.C.

2006 - 2008 Artistic Director of Lungbutter LTD. Musical Group

2006 Art Director of The Shed LTD. Musical Group

Awards and Merits

Internship Award
Industrial Light and Magic
Mask and Model Lab

Bay Area Music Assn. & Musician Magazine
International Contest 1996
First Prize for Original Compositions/Solo Artists

Dracula Centennial 1997
Historic Costume Contest
First Place, Cash Award

Golden Key Honours Society
Special Honours Award 1998

School of Creative Arts
Award of Outstanding Achievement 1998

Carolyn Chrisman Foundation
Cash Award 2001

Dean and Margaret Leshner Memorial Foundation
Cash Award 2001

Diablo Valley Horticultural Society
Cash Award 2001