



LISA BYRNE

Playing Age: 19-28

Height: 5'-6"

Hair: Red

Eyes: Blue

Build: Slim

Spotlight: 3310-9086-1774

Equity: Full

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Free All Angels (Feature)	Aria/Lead	Three Full Moons	John C.Richardson
Our Wonderful Home (Feature)	Supporting /Michelle	Ripple World & Irish Film Board	Ivan Kavanagh
The Unknown (Short)	Burlesque performer	Kenlingchi pictures	Philip Darling
Monroe (Feature)	Lead/Monroe	Monster Productions	Brett Faulkner
The Royal Variety Show (TV)	Dancer	BBC1	The Urdang Academy

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
The Get Together	Lead/George	Rough Magic Seeds	Mark Cantan	Sweeney's/ Le Cirk
Sweet Charity (Musical)	Lead/Ursula	Okai Collier Productions	Omar Okai	Bloomsbury Theatre, London
Extremities	Lead/Marjorie	Blue Moon Theatre Company	Robert Godfrey	Edinburgh Festival
Three Sisters	Lead/Irina	Blue Moon Theatre Company	Paul Hegarty	Steiner Theatre, London
Five Kinds of Silence	Lead/Susan	Complete Theatre Works	Mathew Eoin	The Lion and the Unicorn Theatre, London
Me & Maime O Rourke	Lead/Louise	Complete Theatre Works	Elva Makins	The Jermyn St Theatre, London
Autum Leaves	Solist	Arts Council Ireland	John Scott	Dublin Castle
Ray of Wonder	Ensemble	L.I.N.K	Paul Hack	Cocaine Theatre, London
Pyjama Game (Musical)	Lead/Babel	L.I.N.K	David Preston	Cocaine Theatre, London

Training

- ⤴ BA in Musical Theatre & Acting – The Urdang Academy, Covent Garden, London.
- ⤴ Acting For Film Course - Bob McAndrew (NY) - Theatre la passage, Paris
- ⤴ Film Acting Masterclass - Charles Wienstein (LA) - European Independent Film Festival, Paris
- ⤴ Camera Technique Course - Bernie Hiller (LA) - Paris
- ⤴ Writing for Film - Laurence Henson - Dublin IFI
- ⤴ Meisner Technique Level 1 - Scott Williams - London Actors Centre
- ⤴ Audition Technique - Paul Hegarty - London Actors Centre
- ⤴ Improvisation Technique - Elva Makins - London Actors Centre

Special Skills

- ⤴ Fully trained professional Dancer, Choreographer, Aerial Dance, Singer, Archery, Horse Riding,

Accents

- ⤴ Strong ear for all accents phonetically trained in RP, London, General and southern American, Northern English, Northern Irish and Regional Irish.