

Fiona Ashe – Director and Screenwriter

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Click here to watch [Shades of Gray](#), a New York police drama directed by Fiona Ashe.

Key Skills

- ✓ Directing actors
- ✓ Managing film/ TV production teams
- ✓ Collaborating with the creative team
- ✓ Interpreting scripts visually
- ✓ Designing visual structure with DoP
- ✓ Collaborating with editor
- ✓ Dramatic storytelling
- ✓ Thriving in pressurised environments
- ✓ Making decisions quickly
- ✓ Dealing effectively with problems
- ✓ Adhering to tight schedules
- ✓ Delivering projects within budget

Career & Achievements

Nov 94 to date **Director / Screenwriter / Editor**
Company Ashe Productions (1994–2011), FlasheForward Films (2011 to date)
Own Equipment Sony Z7 camera kit & Final Cut Pro edit suite.

Key Film & TV Productions:

- Director / Co-Writer / Editor – [Shades of Gray](#). 16mm short Film Noir drama (NYC).
- Director / Co-Editor – [Rapunzel: The Blonde Years](#). Short comedy drama.
- Director / Co-Editor – [Save Tara Valley](#). Short documentary.
- Director (segments) – [How Healthy Are You?](#) TV lifestyle series.

Recent Corporate Video Productions:

- Editor – [Promotional video for Sandyford Business District](#)
- Director / Camera Operator / Editor – [Promotional video for Cycle Against Suicide](#)
- Director / Camera Operator / Editor – [Promotional video for The No Salt Chef](#)

A Key Achievement:

- ✓ [Rapunzel: The Blonde Years](#) is a viral success on the Irish Film Board's YouTube channel with more than 700,000 views. It involved greenscreen shooting and editing.

Awards

- ☆ Director / Co-Writer / Editor, [Shades of Gray](#) (short film)
 - ◆ **BEST FILM NOIR**, New York International Independent Film & Video Festival 2003.
 - ◆ *"Very well directed."* – Jim Sheridan, writer/director of *My Left Foot*.
- ☆ Writer, [Cracks in the Ice](#) (feature screenplay)
 - ◆ **BEST SCREENPLAY AWARD**, International Film Festival Ireland 2011.

Filmography

2007 to date Director, various corporate videos.
2010 Co-Director, [How Healthy Are You?](#), lifestyle TV programme for Blind Faith Prods / TV3.
2010 Director / Editor, [24-Hour Universal Design Challenge](#).
2008 Director / Editor, [Rapunzel – The Blonde Years](#). More than 700,000 views on the Irish Film Board's Virtual Cinema YouTube channel!
2008 Director / Director of Photography / Co-Editor, [Save Tara Valley](#).
2007 Director / Director of Photography, [I Love You Suzie](#).
2000/1 Director / Co-Writer / Editor, [Shades of Gray](#).
1995 Director / Writer, [Look My Way](#).

Key Directing Training

Sep 00–Mar 01 **Diploma in Advanced Film Directing (DAFD), New York Film Academy.**
Nov 04 **FETAC Certificate Level 6 Visual Structure for Directors, STI (Screen Training Ireland).**
TUTOR: Bruce Block (Producer, *What Women Want*); Professor, USC.

Additional Directing Training

- Nov & Dec 13 *Catalyst Project*, Irish Film Board / STI.
Jul 13 *Digital Marketing Strategies and the New Distribution Landscape*, Galway Film Fleadh / STI.
Jan 13 *Fabricating Deceptions: TV3's Deception* from Script to Screen.
Nov 12 *Building Your Brand for Directors*, SDGI & STI. TUTOR: Sheri Candler, FilmCourage.
Jul 12 *Directors Masterclass*, Galway Film Fleadh & STI. TUTOR: Ventura Pons.
Oct 11 *First Feature Script to Screen*, STI.
Jul 11 *Directors Masterclass*, Galway Film Fleadh. TUTOR: David MacKenzie.
Apr 11 *Adventures in Independent Cinema*, STI. TUTORS: Ted Hope & Christine Vachon.
Oct 10 *Transmedia Masterclass*, Darklight. TUTOR: Lance Weiler.
Oct 10 *Directors Masterclass*, STI. TUTORS: Mike Leigh & Lesley Manville.
Jul 10 *Directors Masterclass*, STI. TUTOR: Stephen Daldry.
Jul 09 *Staging For Camera*, STI. TUTOR: Mark W Travis.
Nov 08 *TV Drama Development*, STI.
11–15 Aug 08 *The Actor & Director In Rehearsal & Performance*, STI. TUTOR: Mark W Travis.
Jul 08 *Directing Masterclass*, Galway Film Fleadh. TUTOR: Alex Gibney (*Enron*).
Feb 08 *Directing Masterclass*, STI. TUTOR: Mike Leigh (*Vera Drake*).
Jan 08 *Television Drama Masterclass*, STI. TUTOR: David Simon (*The Wire*).
Sep 07 *FETAC Certificate Level 6 Digital Multi-Skilling for Documentary Direction*, STI / GFC.
Apr 07 *Catalyst Project*, Irish Film Board / Filmbase / BCI / TV3 / Arts Council / STI.
Jul 04 *Directing Masterclass*, STI. TUTOR: Stanley Tucci (*Joe Gould's Secret*).
Feb 03 *Berlinale Talent Campus Directing Masterclasses*, Berlin. TUTORS: Wim Wenders, Anthony Minghella, Stephen Frears, Mike Figgis and Spike Lee.

Screenwriting Training

- May - Dec 05** **The Professional Screenwriting Program delivered through www.ScreenwritingU.com – named "#1 Choice for Screenwriting Classes" by InkTip.com**
- Sep 14 *The Mini-Movie Method*, ScreenwritingU. TUTOR: Chris Soth.
Aug 14 *The Art & Process of Cinematic Storytelling for Live Action*, STI. TUTOR: Bobette Buster.
Dec 13 *Mythological Archetypes in Screenwriting*, STI. TUTOR: Dara Marks.
Apr 13 *Script Reading*, The Script Factory (UK) / Northern Ireland Screen. TUTOR: Ludo Smolski.
Feb 12, 13, 14 *Story Campus*, Jameson Dublin International Film Festival (JDIFF).
Jul 12 *Screenwriters Masterclass*, Galway Film Fleadh & STI.
Oct 10 *The Evolution of Storytelling*, STI.
Jan 08 *Script Editing*, BBC Training, London.
May 08 *The Professional Rewrite Class*, ScreenwritingU (LA) online training from Los Angeles.
Jul 06 *Genre Screenwriting: Film Noir*, STI. TUTOR: Stephen Woolley.
Jul 06 *Screenwriting Masterclass*, Galway Film Fleadh. TUTOR: Robert Towne (*Chinatown*).
Jul 05 *Screenwriting Masterclass*, Galway Film Fleadh. TUTOR: Paul Schrader (*Taxi Driver*).

Additional Relevant Employment

- Jun 08 to date Social Media Trainer, FlasheForward Communications.
Apr 13–Apr 14 Script Reader, Northern Ireland Screen.
Sep 98–Jan 00 Producer / Associate Producer, *TV3 News* and *The Week In Review*, TV3.
May 96–Sep 98 Production Assistant for RTE and independent production companies.

Education

- Sep 88 - Sep 91 Honours Bachelor of Arts Degree in Communications Studies (BACS), DCU.
Nov 07 - May 08 *The New Media Factory*, Dundalk Institute of Technology.

Professional Memberships

- Screen Directors Guild of Ireland Writers Guild of Ireland Irish Film & Television Academy

References

[Click here](#) to read endorsements of Fiona Ashe's work from other film industry professionals.