

# FERGAL MCGRATH

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[FERGMCGRATH@GMAIL.COM](mailto:FERGMCGRATH@GMAIL.COM)

FAST CREATIVE EDITOR WITH A BROAD RANGE OF EXPERIENCE  
DOCUMENTARY, DRAMA AND COMEDY  
AVID AND FINAL CUT PRO

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<b><i>Dispatches: BP In Deep Water</i></b>	International Version / Fresh One Documentary / Current Affairs	52'
<b><i>Cutting Edge: Raoul Moat</i></b>	CHANNEL 4 / OCTOBER FILMS Documentary	48'
<b><i>Beckii - Schoolgirl Superstar at 14</i></b>	BBC 3 / HEY BUDDY Documentary	57'
<b><i>Dispatches: Britain's Witch Children</i></b>	CHANNEL 4 / OXFORD SCIENTIFIC FILMS Documentary / Current Affairs	48'
<b><i>Children of the Revolution</i></b>	WDR (GER) / TRANSMISSION FILMS Feature Documentary	90'
<b><i>Believe: The Eddie Izzard Story</i></b>	UNIVERSAL (US) / ELLA (UK) Feature Documentary	95'
<b><i>Eddie Izzard Live From Wembley</i></b>	UNIVERSAL (US) / ELLA (UK) Feature-length Concert	90'
<b><i>Fiddles Cheats and Scams</i></b>	ITV 1 / ITV Current Affairs Documentary	48'
<b><i>Crimewatch: October 2010</i></b>	BBC 1 / BBC PRODUCTIONS Factual / Drama	57'
<b><i>Badfellas: Knife Edge</i></b>	RTE 1 / ANIMO PRODS Documentary	52'
<b><i>The Hotel Inspector Series 3</i></b>	CHANNEL FIVE / TWO FOUR Factual Entertainment Series.	5 X 48'
<b><i>Sleep Sex</i></b>	DISCOVERY / ELECTRIC SKY Documentary 'My Shocking Story' strand.	45' & 50'
<b><i>Reconstruct my Face</i></b>	DISCOVERY / ELECTRIC SKY Documentary 'My Shocking Story' strand.	45' & 50'
<b><i>Blake's Junction 7</i></b>	BBC FILMS / GODMAN Comedy Drama	15'
<b><i>Too Much Too Young Eps 1, 2 &amp; 3</i></b>	ITV 1 / GRANADA FACTUAL Documentary Series	3 X 24'
<b><i>24 Hours In London</i></b>	PARAMOUNT PICTURES Feature Film	93'
<b><i>Comedy Cuts Series 1</i></b>	ITV2 Sketch Comedy	6 X 24'
<b><i>Eastenders Revealed</i></b> <i>Xmas 2010 &amp; Comic Relief 2011</i>	BBC 3 / BBC PRODUCTIONS Factual Entertainment	2 X 57'

<b>Stone Cold Sober Progs 1-4</b>	RTE 2 (IRL) / EO TV	4 X 25'
<b>Buyer Beware Series 2</b>	RTE 1 (IRL) / ANIMO PRODS	5 x 25'
<b>Boom! Boom!</b>	RTE 1 (IRL) / MIDAS PRODUCTIONS	26'
<b>Sex and Sensibility Eps 2 &amp; 4</b>	RTE 1 (IRL) / MIDAS PRODUCTIONS	2 x 24'
<b>J1 Summer Eps 4, 5 &amp; 6</b>	RTE 2 (IRL) / MOTIVE TV	3 x 25'

### **FINE CUTS:**

<b>The Shot That Shook The World</b>	ITV 1 / ITN	100'
<b>Ant And Dec's Gameshow</b>	ITV	50'
<b>Take My Mother-in-Law</b>	ITV 1 / MENTORN	50'
<b>Fashion House</b>	CHANNEL 4 / LION TV	26' & 52'

## **TITLE SEQUENCES & BRANDING**

<b>Mo Wax Mirrorball Titles</b>	BBC 2	01'10"
<b>Got To Know</b>	DISCOVERY EUROPE	6 X 30"
<b>ITV4 Branding</b>	ITV4 / RED BEE	8 x 10"

## **COMMERCIALS/AGENCY**

<b>Boy &amp; Stick, Baby &amp; Mother</b>	BATES DUBAI	4 X 30"
<b>Grey UK AAR Reel</b>	GREY UK / CHANNELCOM	6'00
<b>Jaunt Magazine</b>	PUBLICIS-BLUEPRINT	1'00"
<b>O3 Moblie Pitch</b>	M&C SAATCHI	1'00"
<b>AOL Pitch</b>	GREY UK / CHANNELCOM	5'00"
<b>Grolsch 'Untraditional'</b>	TEST COMMERCIAL	40"

## **PROMOS**

<b>CSI Miami, Everwood</b>	LIVING TV	30"
<b>Reporters At War</b>	DISCOVERY EUROPE	30"
<b>Kath &amp; Kim, Jay Leno</b>	FLEXTECH	30"
<b>Travelsick, Hard Nuts</b>	BRAVO	30"
<b>Location, Location,</b>	DISC HOMES & LEISURE	30"

## **EDUCATION, TRAINING AND SKILLS**

### **AVID AND FINAL CUT PRO**

BASIC FRENCH, GERMAN AND SPANISH.

GBFTE, BAFTA AND EUROPEAN FILM ACADEMY MEMBER.

<b>EDITING</b>	Advanced Final Cut Pro & Avid (V.E.T, Space, Connections)
<b>STORY &amp; SCRIPT</b>	EAVE Scheme, EFA Masterclass with Mike Newell, Robert McKee
<b>TV &amp; FILM</b>	Thames Valley University, Hoxton Hall
<b>DEGREE</b>	BA (HONS) EBS French from University of Ulster

**2011 training objective is to build my Stereoscopic 3D storytelling and technical skills**

## **REFERENCES**

JENNIFER LANE, PRODUCER  
[JENLANE1@MAC.COM](mailto:JENLANE1@MAC.COM)

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