

Sound Production Curriculum Vitae

2010-2011:

Studied PLC of Music Production at BCFE.

- Various small audio production and manipulation projects using SoundForge, Audacity and Reason.
- Volunteer work with MCD Productions as Artist Check-in reception and also as a Stage Manager Assistant at Oxegen 2010.
- Volunteer for MCD Productions at Slane in 2011 and at gigs for James Vincent McMorrow in Dublin in 2011.

2011-2013:

Higher National Diploma in Music Production at BCFE.

- Composition of Musique Concrète piece.
- Small free sound mix for my sister's college contemporary dance production.
- End of year 1 & 2 Portfolio of live recordings from college gigs mixed and mastered.
- Many live recording sessions for multiple gigs throughout the college years for the Music Performance School in BCFE.
- Soundtrack composed for short student film "Mochi Mochi" 2013.
- Vocal track for "Mochi Mochi" film recorded using voice actors from another college in college studios.

- Effects track produced for student short film “Mochi Mochi” 2013 using free sounds and recordings.

2013-2014:

Bachelor Honours Degree in Media Production & Management at BCFE.

- Studied Media Production as a progression from Music Production at BCFE.
- Course entailed how to produce, and how media is produced, through many platforms.
- Management of a Media type company was studied as part of the course in order to learn how media companies operate and how to run such a company efficiently and successfully.

2015:

"Vikings" Series 4 Sound Department Trainee.

- Occasional (dailies) Sound Department trainee on "Vikings" Series 4.
- Setting up recording rigs.
- Transporting, wiring and maintenance of equipment.