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I've been writing for most of my life and started writing scripts about three and a half years ago. So far I've completed seven feature scripts - four set in the U.S. and three set in Ireland, as well as three shorts.

2009

One of my shorts, Regards to the Chef, was produced and screened during the Darklight Film Festival in Dublin in October 2009 as part of their Hotel Darklight series.

In November 2009, I won a place in a screenwriting workshop at the Bristol Short Encounters Festival, organised by The London Film Academy.

My script All I Want for Christmas was a semi-finalist in the 2009 Writers Network screenwriting competition. It was recently optioned by a film company in the U.S.

2010

I had two scripts in the 2010 StoryPros screenplay competition semi-finals – Star on the Run and At All Cost. At All Cost also reached the finals of the contest.

In addition, The Heartstoppers was a second round qualifier in the 2010 Kaos Films British Feature Screenplay Competition.

I also produced my first short film in 2010, based on fellow writer Colin Scuffin's script. Prodigal Son is part urban western, part crime thriller, with a graphic novel feel.

2011

My short play, "Maebh and the White Bull", was performed by a professional theatre group at the Pdraig Pearse museum in Dublin in June 2011 and will also be performed as a radio play this spring.

I was honoured to have been chosen by the Irish Film and Television Academy to take part in a one-to-one script consultation with Walk the Line writer Gill Dennis at the 2011 Galway Film Fleadh.

I was delighted when my script *Star on the Run* won the Atlantis Feature Screenplay category at the 2011 Moondance Film Festival.

And to top off a good year, my short thriller script *Tiger* was one of 12 finalists shortlisted for Best Short Script at the Waterford Film Festival in November.

2012

Tiger was shot in February 2012, directed by award-winning director Cathal Nally, and is currently in post-production. I am also co-producing the film. It's about a battle of wits that develops during a tiger kidnapping between one of the kidnappers and his victim, a wealthy bank manager's wife.

PROFESSIONAL EXPERIENCE:

WRITER

Tiger – 2012

(Director, Cathal Nally)

Hotel Darklight – Regards to the Chef segment – 2009

(Directors, Kian and Ewan Pettit, Producers Alan Keane and Declan Lynch)

PRODUCER

Tiger – 2012

Prodigal Son – 2010

(Writer/director, Colin Scuffins)