

Dan Shiels

Carn, Clones, Co Monaghan, Ireland.

E-mail: dan@danshiels.com

Cell phone: (00353)86 151 6012

Website: http://cargocollective.com/dan_shiels

SUMMARY: I am a creative conceptual/storyboard artist with more than five years experience in working in a variety of areas in the film and TV industry and advertisement industry. These roles allowed me the opportunity to work with Directors, Producers, and Production Designers to pre-visualize and conceptualise designs for characters and storyboards, developing them while keeping to the style and the story goals of the production.

SKILL SET:

- Strong pre-visualisation and artistic drawing skills.
- Excellent computer literacy skills, including the ability to use storyboard software (Photoshop, Sketchbook Pro, Flash MX.)
- Great ability to follow directions and complete tasks independently in a given time frame
- Capable of managing projects and delegating tasks
- Ability to create compelling character designs .

EDUCATION:

1999 – 2002 Ballyfermot college of further education **Dublin**

Graduated with a Degree in Computer Animation and also a National Certificate in Classical Animation.

1993 – 1999 Largy College **Monaghan**

Graduated with advanced level certificate in secondary education (high school equivalent).

WORK EXPERIENCE:

2010

Just moved back from Toronto in Canada where I worked as a events designer and also on the side did storyboards for advertisements such as Bell telecommunications

2009

Europa Corp

Film: Lock Out (working title)

Position: **Head Storyboard Artist**

Contact: Stephen St Leger (Director), stephenstleger@ireland.com

- Head storyboard artist - oversaw the production of the boards
- Supervised four storyboard artist.
- Had daily meetings with the directors, taking notes and making changes if needed.
- I also met with the editor to oversee the production of the animatic.

2009

Dinamo/Kavaleer

TV series: Happy Valley (Welsh Production)

Position: **Storyboard Artist**

Contact: Ciara Gillan (Producer), ciarag@kavaleer.com

- Produced storyboards for Dinamo's current series of "Happy Valley", a 5min educational animated series for the pre-school age group. It combines Welsh and English with nursery rhythms.

2008

Hammer Horror

Film: The Wake Wood

Position: **Storyboard Artist**

Contact: David Keating (Director), davidkeating@mac.com

- worked out strategic camera angles and effects shots,.
- worked closely with the Director of Photography and the Art department to further improve the look of the film.

Other Projects:

Webworks Studios- Monaghan Ireland.

Position: **designer**

- Utilising my previous experience I was able to adapt my skills to fit into the web-design workplace.
- Was responsible for animated web banners and conceptual development of websites.

Flicker Pix Studios – Belfast Ireland.

Position: **Storyboard artist and conceptual artist**

- developed storyboards and designed new character's that were then made into models to be animated for On The Air a BBC animated show.

Banjax Studios – Belfast Ireland.

Position: **Conceptual artist**

- Produced concept designs and character designs. For animated TV show “Life Boat Luke”
- Was responsible for colouring backgrounds.

Kaveleer Studios – Dublin Ireland.

Position: **designer/ animator**

- I was involved in the designing assets for an early learning website for the American market.

Zink Films Ireland.

Position: **Assistant storyboard Artist**

- Assisted the Storyboard artist with the speedy production of storyboards
- clients included 7up, Guinness, and Centra to name a few.
- Produced concept artwork for studio side project Katie Balooney Saves the World.

INTERESTS AND ACTIVITIES:

I do running and swimming and some weight training to keep healthy, before leaving Ireland I had taking up surfing lessons. I have a strong love of art books I enjoy buying the art of films especially anything from the Pixar films.