



Pauline O'Driscoll



EMAIL: pauline.odriscoll@yahoo.co.uk

MOB : +353 (0)86 3060580

PLAYING AGE: 40 - 50

HEIGHT: 5' 10"

BUILD: Slim

HAIR: Dark Brown

EYES: Hazel

EQUITY: M00146012

SPOTLIGHT: <http://www.spotlight.com/0264-5640-7606>

SHOWREEL 2017: <https://vimeo.com/204441827>

IMDB: www.imdb.com/name/nm5678173/?ref=nmdbio_bio_nm

FISHPOND: https://fishpond.ie/pauline_odriscoll

TRAINING

TOM KIBBE, UCC (Ongoing Meisner/Strasberg/Adler Training).

THE HERERT BERGHOFF STUDIO, New York (Full time 3 year Degree w/ Uta Hagen, Alice Spivak et al)

LAMDA, London (Associate Acting Diploma ALAM & 2 Hons Gold Medals)

IRISH FILM ACADEMY, Dublin (Acting 4 Camera)

DAWSON DRAMAWORKS, Dublin (Acting for Film & TV, John Dawson)

BOW STREET: Finding The Moment (Cathy Brady) Self-Taping (Maureen Hughes) Act like a Child (Gerry Grennell)

WORKSHOPS: Karen Scully (LKC) Louis Lovett, Hubbard's Casting, Tony McCleane -Fay, Mathieu Almaric.

TELEVISION/FILM

Smalltown	Mary	TV3 Drama	Gerard Barrett
Blackout	Niamh	Indie Short	Lorcan Dunne
Slices	Josephine	MerryMurray Prods	James Murray
Staccato	Lady Croydon	Hell or High Water Films	Peter McQuinn
There's Something About Patrick	St.Patrick's Victim	Mind the Gap/RTE	Conor Morrissey
Shot	Mary	MT Pockets Prods	Cormac Dowling
Selling Silence	Aideen	Hudson Short	Karen Murphy
The Consultant	Claire	AITIL, Dublin	Andy Hynes
The One Up There	Amanda	Cactifilms, Dublin	Stefan Godskesen
A Wake	Anne	LFS, London	Stephen Kenny
Eli's Big Banana	Various	BBC	Rob Farquar
Sid	Daughter	Tiger Aspect, UK	Becky Hastings
The Wish	Becki	Heavy Soul, UK	Dee Allan
A Heartbeat Away	Mary	Gravity Films, UK	Peter Cornish
Laundrette Conspiracy	Kate	Easy Films, UK	A. McDonald Brown
Laid Up	Dolly Jolene	Rented Films, UK	Rob Gunns

THEATRE

Dorchadas Draíochta	Mamaí	Graffiti Thr Co.	Emelie Fitzgibbon
You Have It All Backwards	Solo Play	No Borders/Everyman/Smock Alley	John Hayes
Life Behind The Venue	Marilyn	Everyman/Project Arts	Eoin O'hAnnrachain
Wallpaper	Bernie	Cork Arts Theatre	Ann Marie Lewis
Goldfish in the Sun	Statia	Everyman, Cork	Pat Talbot
Dear Sr. Ann	Paula	Cork Arts Theatre	Dawn Manning
Beauty Queen of Leenane	Maureen	Haymarket, Basingstoke	John Adams
A Doll's House	Kristine Linde	Galway Town Hall Thr. Nat. Tour	Michael Hunt
Love Me Slender	Siobhan	New Vic, Stoke	Nona Shepphard
Easy Virtue	u/s Larita	Chichester Fest Thr	Maria Aitken
Beauty Queen of Leenane	Maureen	New Vic, Stoke	Gwenda Hughes
Lovers	Hanna	Minerva Thr, Chichester	William Galinsky
Mayhem	Susan	BAC, London	Tim Stark
Goodnight Val Doonican	Minta	Heathcote Theatre	Kenneth Jay
Money from America	Molly Keogh	Tabard Theatre	Hamish Gray
Cuckoo's Don't Cuckoo	Sarah	Hackney Empire	Tony Phillips
Love's Labour Lost	Rosaline	HB Playwrights, NY	Uta Hagen
Summerhill Parade	Jenny	Lincoln Centre, NY	Carol Goodheart
Top Girls	Marlene	HB Playwrights, NY	Uta Hagen
Pygmalion	Eliza	3 of US Studio, NY	Alice Spivak
West Side Story	Francesca	Wheeler Opera, Aspen	Tom Cochrane

Further roles while in NY include: Philadelphia Story (Tracy), Riders to the Sea (Cathleen), Fallen Angels (Julia), Juno & the Paycock (Mrs Madigan), Playboy of the Western World (Pegeen Mike) The Shadow of a Gunman (Minnie Powell)

SKILLS & ACCENTS

Full Clean Driving Licence, Improvisation, Devising, Comedy, ADR, Conversational Irish, Alto, Advanced Horse Riding, Horse & Cart, Jazz, Ballroom & Folk Dancing, Stage Combat. All Irish Accents incl Irish RP (Cork Native). Excellent ear for accents including RP, Cockney, Welsh, Scottish, Std American, New York, Southern States and Middle Eastern.