

Angel Perez Grandi

Sound Designer | Field Recordist | CEO



Sound Ark Studios

43 Skea Road, Arney
Enniskillen
Co. Fermanagh
BT92 2DL
+44 7730368812
+353 864661769



angel@soundarkstudios.com



angel.perezgrandi



@angelpgrandi

WORK / CREDITS

2014	Sound Effects Recordist	"The Gunman"	Film (Action/Drama)	Spain
	Supervising Sound Editor	"The Quiet Hour"	Film (Sci-Fi/Drama)	London (UK)
	Sound Designer	"The Mirror"	Film (Horror)	London (UK)
	Sound Effects Recordist	"Fury"	Film (War Drama)	London (UK)
	Sound Designer	"The Logic Of Birds"	Short Film	London (UK)
	Sound Mixer	Google Workshops	Corporate Video	Dublin (IRL)
	Sound Mixer	Diageo Promo	Corporate Video	Dublin (IRL)
	Sound Mixer	New Ireland	Short Film	Dublin (IRL)
2013	Founder / CEO	SOUND ARK	Post Production Studios	Co. Fermanagh (UK)
	Sound Effects Recordist	Ural military truck	Video Game	Cambridge (UK)
	Sound Editor	"Breakfast With Johnny Wilkinson"	Film (Comedy/Drama)	London (UK)
	Sound Editor	"Gone Too Far"	Film (Comedy/Drama)	London (UK)
	Dialogue Editor	"Dirty Weekend"	Film (Comedy)	London (UK)
	Foley Supervisor	"She The Monster"	Film (Comedy)	London (UK)
2012	Sound Editor	"Doors Open"	TV Film (Drama)	London (UK)
	Audio Consultant	National Film Corporation	Sri Lanka	Colombo (LK)
	Sound Mixer	"Que Será Sarah"	Film (Comedy)	Colombo (LK)
	Sound Mixer	"Becoming A Champion"	Documentary	Colombo (LK)
	Sound Designer	"The Claw"	Short Film (Comedy)	Bristol (UK)
2011	Sound Designer	"Emmett & Ernie"	Short Film (Drama)	Bristol (UK)
	Sound Editor	"A Thousand Kisses Deep"	Film (Drama)	London (UK)
	Sound Effects Editor	"Primeval Series 4 & 5"	TV Series (Action)	Dublin (IRL)
	Supervising Sound Editor	"Primeval: Webisodes"	TV Mini-Series (Action)	Dublin (IRL)
	Recording Engineer	Steinberg	Rototom Sunsplash '11	Beniscassim (ES)
2010	Sound Editor	"First Time"	Short Film (Romance)	London (UK)
	Sound Editor	"Sol"	Short Film (Animation)	London (UK)
	Recording Engineer	Steinberg	Rototom Sunsplash '10	Beniscassim (ES)
	Supervising Sound Editor	"Little Pol"	Documentary	Montreal (CAN)
2009	Sound Editor	"The Human Centipede"	Film (Horror)	London (UK)
	Dubbing Mixer	"Stuck On The Edge"	Documentary	London (UK)
	Supervising Sound Editor	"The Figurine"	Film (Thriller)	London (UK)
	Sound Editor	"A Gothic Tale"	Film (Horror)	London (UK)
	Dialogue Editor	"Exploits"	Film (Drama)	London (UK)
	Sound Editor	"Kingdom Series 3"	TV Series (Com/Drama)	London (UK)
	Dialogue Editor	"Valley Of Dawn"	Documentary	London (UK)
2008	Sound Designer	"Bertha & Bruno"	Short Film (Animation)	Bristol (UK)
	Sound Editor	"The Hide"	Film (Thriller)	London (UK)
	Assistant Sound Editor	"The Cup Series 1"	TV Series (Comedy)	London (UK)
	Sound Designer	"The Box"	Short Film (Drama)	London (UK)
2007	Assistant Sound Editor	"Jekyll"	TV Mini-Series (Crime)	London (UK)
	Sound Mixer	"We Are Saharawis"	Documentary	RASD (Algeria)
2005 - 2006	Manufacturing Engineer	Dolby Laboratories	Cinema Products	Wootton Bassett (UK)
2004	Co-Founder/Manager	Micropunto Schallplatten	Record Label	Barcelona (ES)
(ongoing)				
2000 - 2001	Studio Assistant	A-Lone Muzik Studios	Recording Studio	Santander (ES)

EQUIPMENT

DAW // Surround Sound Cutting Room with Pro Tools 10-11 HD, Blue Sky Pro Desk 5.1 Monitors, 500Gb+ Sound Library, Analogue & Digital Synths, iZotope RX3 Adv, Waves WNS, NI Komplete 9 Ultimate, Altiverb, Speakerphone.

Recording // Sound Devices 744t, 702 and 552, Foxtex FR2, Sennheiser MKH416, MKH30, MKH8060, MKH8040-ST and ENG ew112, AKG C414, Shure SM57s, Rode NTG4, Binaural mics, Hydrophones, Contact mics, Rycote Windshields and Booms.

EDUCATION

MA Soundtrack Production **2007-2008: BOURNEMOUTH UNIVERSITY** (Bournemouth, UK).
MA Soundtrack Production: Sound Design for the Screen.
First Class

BSc (Hons) Music Systems Engineering **2003-2007: UNIVERSITY of the WEST of ENGLAND** (Bristol, UK).
BSc (Hons) Music Systems Engineering.
First Class

HND Técnico Superior en Sonido **2001-2003: CEV** (*Escuela Superior de Comunicación, Imágen y Sonido*. Madrid)
HND in Creative Music Technology
First Class

SKILLS

Languages:

Speaking and Writing fluently

- **English**
- **French**
- **Italian**
- **Spanish** (mother tongue)

Basic Knowledge

- German
- Portuguese
- Catalan
- Sinhala

IT Knowledge:

- Expert user of **operating systems** such as Mac OS, Windows and Linux.
- Expert user of **audio production and editing software** including Pro Tools, Pyramix, Nuendo, Ableton Live Logic Pro, Cubase, Soundtrack Pro, Adobe Audition, Sound Forge and Wavelab.
- Good knowledge of **web and graphic design** software packages.
- Good knowledge in **compositional software** such as Kyma, Pure Data, Max/MS, Csound and Reaktor.
- Basic knowledge of **video editing software** such as Avid, Final Cut Pro and Adobe Premiere.
- Basic knowledge of **programming languages** such as C, C++ and html.

Technical Skills:

- Advanced Sound Engineering and Technician skills.

HOBBIES & INTERESTS

Cycling, Travel, Electronic Music Composition, DeJaying, Gastronomy.

Music, Films, Synthesizers, Digital Art, Graphic Design.