

Angel Perez Grandi

Sound Editor | Sound Engineer

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UK

Place and DOB: Santander, 13 October 1982
Nationality: Spanish / Italian
Mother Tongue: Spanish

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WORK / CREDITS

2012	Sound Editor	ONSIGHT PRODUCTIONS	London (UK)	www.onsight.co.uk
	Sound Editor	SMALL STORYTELLERS	Bristol (UK)	
	Audio Consultant	National Film Corporation of Sri Lanka	Colombo (LK)	www.nfc.gov.lk
	Sound Recordist	IGNITES PRODUCTIONS	Colombo (LK)	
	Sound Recordist	AMBRIEL PRODUCTIONS	Colombo (LK)	
	Prod. Coordinator	ELECTRIC PEACOCK Music Festival	Colombo (LK)	
2011	Recording Engineer	STEINBERG	Benicassim (ES)	www.steinberg.net
2010 – 2011	Sound Editor @	IMPOSSIBLE PICTURES	Dublin (IRL)	impossiblepictures.co.uk
	Sound FX Editor	<i>Primeval Series 4 & 5 (tv)</i>		
	Dubbing Mixer	<i>Primeval S4 Webisodes</i>		
	Ass. Dubbing Mixer	CROSSFADE		www.crossfadepost.co.uk
2010	Recording Engineer	STEINBERG	Benicassim (ES)	www.steinberg.net
2010	Supv. Sound Editor	<i>Little Pol (short)</i>	Montreal (CAN)	
2010	Sound Editor	<i>Emmet & Ernie (short)</i>	London (UK)	
	Sound Editor	<i>Berta and Bruno (anim)</i>	Bristol (UK)	
2010	SFX Recordist	Freelance SFX Library Project	Patagonia (ARG)	
2009 – 2010	Sound Editor @	LONDON AUDIO LABS	London (UK)	www.londonaudiolabs.com
	Sound Supervisor	<i>The Human Centipede (feature)</i>		
	Supv. Sound Editor	<i>The Figurine (feature)</i>		
	Sound Supervisor	<i>Exploits (feature)</i>		
	Sound Editor	<i>A Gothic Tale (feature)</i>		
	Sound Editor	<i>Sol (anim)</i>		
2009	Dialogue Editor	<i>Valley Of Dawn (doc)</i>	London (UK)	
2009	Dubbing Mixer	<i>Stuck On The Edge (doc)</i>	London (UK)	
2008 – 2009	Sound Editor @	CROSSFADE	London (UK)	www.crossfadepost.co.uk
		<i>Kingdom Series 3 (tv)</i>		
		<i>Primeval Series 3 (tv)</i>		
2007	Sound Mixer / Editor	<i>Way Out (short)</i>	Bristol (UK)	
	Sound Mixer / Editor	<i>We Are Saharawis (doc)</i>	RASD (Algeria)	
2006 – 2008	Sound Engineer	CUISINE	Bristol (UK)	www.cuisining.com
2006	Sound Consultant	CENTRO RICERCHÉ MUSICALI	Roma (IT)	www.crm-music.it
2004 – 2007	Promoter	OUT OF PHASE	Bristol (UK)	
2005 – 2006	Manufacturing Engineer	DOLBY LABORATORIES	Wootton Bassett (UK)	www.dolby.co.uk
2004	Label Manager	MICROPUNTO SCHALLPLATTEN	Barcelona (ES)	www.micropunto.net
(ongoing)				
2004 – 2007	Sound Engineer	CUBE MICROPLEX CINEMA	Bristol (UK)	www.cubecinema.com
2003	Sound Technician	FLUGE SONIDO PROFESIONAL	Madrid (ES)	www.fluge.es
2002	Sound Technician	SONOSTUDI	Barcelona (ES)	www.sonostudi.com
2000 – 2001	Studio Assistant	A-LONE MUZIK STUDIOS	Santander (ES)	

EDUCATION

- MA Soundtrack Production** **2007-2008: BOURNEMOUTH UNIVERSITY** (Bournemouth, UK).
MA Soundtrack Production: Sound Design for the Screen.
First Class
- BSc (Hons) Music Systems Engineering** **2003-2007: UNIVERSITY of the WEST of ENGLAND** (Bristol, UK).
BSc (Hons) Music Systems Engineering.
First Class
- Técnico Superior en Sonido** **2001-2003: CEV** (*Escuela Superior de Comunicación, Imágen y Sonido*. Madrid)
HND in Creative Music Technology
First Class

SKILLS

Languages:

Speaking and Writing fluently

- **English**
- **French**
- **Italian**
- **Spanish** (mother tongue)

Basic Knowledge

- German
- Portuguese
- Catalan
- Sinhala

IT Knowledge:

- Experienced user of operating systems such as Mac OS, Windows and Linux.
- Experienced user of several audio production and editing software including Pro Tools, Pyramix, Nuendo, Ableton Live Logic Pro, Cubase, Soundtrack Pro, Adobe Audition, Sound Forge and Wavelab.
- Good knowledge of web and graphic design software packages.
- Good knowledge in compositional software such as Kyma, Pure Data, Max/MS, Csound and Reaktor.
- Basic knowledge of video editing software such as Avid, Final Cut Pro and Adobe Premiere.
- Basic knowledge of programming languages such as C, C++ and html.

Technical Skills:

- Advanced sound engineering and technician skills.

HOBBIES & INTERESTS

Hobbies: sports, traveling, electronic music composition, DJing, food.

Personal interests: sound recording, sound design, music, film, synthesizers, digital art, graphic design, and cooperation projects in developing countries.