

PETER BLAYNEY

Freelance Sound Editor and Re-Recording Mixer for Film & Television

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KEY CREDITS

Film

Lockout (2012) Dir: Stephen St. Leger, James Mather – Dialogue Editor
All Good Children (2010) Dir: Alicia Duffy – Dialogue Editor
Wild Decembers (2009) Dir: Anthony Byrne – Supervising Sound Editor
Cherrybomb (2009) Dir: Glenn Leyburn, Lisa Barros D'Sa – Dialogue Editor
The Escapist (2008) Dir: Rupert Wyatt – Re-recording Mixer
Shrooms (2007) Dir: Paddy Breathnach – Re-recording Mixer
Becoming Jane (2007) Dir: Julian Jarrold – Re-recording Mixer
Pavee Lackeen (2005) Dir: Perry Ogden – Re-recording Mixer
Breakfast On Pluto (2005) Dir: Neil Jordan – Re-recording Mixer
Adam and Paul (2004) Dir: Lenny Abrahamson – Re-recording Mixer

Television

Ripper Street (2012) Dir: Tom Shankland, et al. – Dialogue Editor, ADR Supervisor
Titanic: Blood and Steel (2012) Dir: Ciarán Donnelly – Dialogue Editor
Game Of Thrones (2011) Dir: Tim Van Patten, et al. – Dialogue Editor
Single Handed – Series 4 (2010) Dir: Thaddeus O'Sullivan, Charlie McCarthy – Supervising Sound Editor
The Silence (2010) Dir: Dearbhla Walsh – Supervising Sound Editor
Jack Taylor (2010) Dir: Stuart Orme – Supervising Sound Editor
The Take (2009) Dir: David Drury – Supervising Sound Editor
Raw – Series 1, 2, 3 & 4 (2008-11) Dir: Kieron J. Walsh, David Caffrey, et al. – Dialogue Editor
Whistleblower (2008) Dir: Dermot Boyd – Dialogue Editor, Re-recording Mixer
Murphy's Law - Series 4 & 5 (2006-7) Dir: Colm McCarthy – Re-recording Mixer

Please see attached pages for a detailed list of over 100 editing and mixing credits

AWARDS

Motion Picture Sound Editors (MPSE) Golden Reel

2012 – Best Sound Editing: Short Form Dialogue and ADR in Television (*Game Of Thrones*)

Irish Film & Television Academy (IFTA)

2011 – Best Sound in a Film or TV Drama (*The Silence*)

2007 – Best Sound in a Film or TV Drama (*Lassie*)

Three additional Best Sound nominations (*Short Order, Stardust, Game Of Thrones*)

PROFESSIONAL EXPERIENCE

Freelance

February 2008 - present

Sound Editor, Re-Recording Mixer. Sound supervising, sound effects editing, dialogue editing and mixing for feature films, documentaries and TV dramas.

Ardmore Sound

Bray, Co. Wicklow

February 2004 – February 2008

Sound Editor, Re-Recording Mixer. Dolby Digital, Dolby Stereo and Dolby Surround mixing of feature films, short films, documentaries and TV dramas. Dialogue and sound effects editing for features, shorts and TV dramas. Foley and ADR recording.

Lime Street Sound (formerly Drop In Recording)

Dublin

October 1996 – January 2004

Chief Engineer. Recording, editing and mixing audio post for multimedia, film and TV in a five-studio facility. Typical projects included LCRS and 5.1 mixing for film and TV, film sound editing, ADR and Foley, radio and TV ads, and Irish language dubbing.

Doppler Studios

Atlanta, GA

November 1990 - June 1996

Staff Engineer. Recorded, edited and mixed music projects, radio ads, film and TV audio post, ADR, corporate A/V's, etc. in the south-east USA's largest audio studio complex.

Bose Corporation

Framingham, MA

May 1987 - May 1988

Assistant Design Engineer and Technician. Constructed, tested and auditioned prototype loudspeakers and gave recommendations for design changes. Also repaired defective test equipment and prototypes. Was offered a position as Design Engineer in May 1988.

EQUIPMENT PROFICIENCY

Pro Tools (daily use since 1996), WaveFrame, Harrison MPC and Series 12 Film Mixing Desks, Digidesign ICON and ProControl surfaces, other desks including SSL and Euphonix, Mac and Windows operating systems, EdiCue, ADRStudio, Titan, Soundminer, Netmix, ISDN codecs, and a wide variety of outboard equipment and microphones.

EDUCATION AND TRAINING

Ardmore Sound

Bray, Co. Wicklow

Attended a series of weekend Master-classes on Film Sound Mixing, Summer 1999. American industry experts Mark Berger and Leslie Shatz provided instruction on the theory and practice of mixing a feature film.

Berklee College of Music

Boston, MA

Professional Diploma in Music Production and Engineering, May 1990. Graduated with highest honours. Theory and practical application of recording and production techniques, including many in-studio projects. Also took courses in music business, arranging, writing and performance.

Massachusetts Institute of Technology

Cambridge, MA

B. S., Electrical Engineering, May 1988. Specialisation in acoustics. Thesis: *Acoustic Lens to Improve the Directivity of a Full Range Loudspeaker.*

Berkeley High School

Berkeley, CA

Graduated in top 1% of class, June 1984.

PETER BLAYNEY EDITING & MIXING CREDITS

Features and Feature-Length Documentaries

Lockout (EuropaCorp/Silverwood Prod., 2012) Dir: Stephen St. Leger, James Mather – Dialogue Editor
The Cabin (Parallel Films/RHI Entertainment, 2011) Dir: Brian Trenchard-Smith – Sound Editor, Re-recording Mixer
Roadkill (Parallel Films/RHI Entertainment, 2011) Dir: Johannes Roberts – Re-recording Mixer
Ferocious Planet (Parallel Films/RHI Entertainment, 2011) Dir: Billy O'Brien – Re-recording Mixer
All Good Children (Caveman Films/Element Pictures, 2010) Dir: Alicia Duffy – Dialogue Editor
Wild Decembers (Touchpaper, 2009) Dir: Anthony Byrne – Supervising Sound Editor
Cherrybomb (Generator Entertainment, 2009) Dir: Glenn Leyburn, Lisa Barros D'Sa – Dialogue Editor
Gabriel Byrne – Stories From Home (South Wind Blows, 2008) Dir: Pat Collins – Re-recording Mixer
Troid Fhuilteach (A Bloody Canvas) (Fastnet Films, 2008) Dir: Andrew Gallimore – Sound Editor, Re-recording Mixer
The Escapist (Picture Farm/Parallel Films, 2008) Dir: Rupert Wyatt – Re-recording Mixer
The Englishman (Mechanical Films/Samson Films, 2007) Dir: Ian Sellar – Re-recording Mixer
Shrooms (Treasure Entertainment Ltd., 2007) Dir: Paddy Breathnach – Re-recording Mixer
Becoming Jane (JA Films, 2007) Dir: Julian Jarrold – Re-recording Mixer
Speed Dating (System 48, 2007) Dir: Tony Herbert – Re-recording Mixer
48 Angels (Fantastic Films, 2006) Dir: Marion Comer – Dialogue Editor, Re-recording Mixer
Studs (Brother Films, 2006) Dir: Paul Mercier – Re-recording Mixer
Lassie (Element Pictures, 2005) Dir: Charles Sturridge – Re-recording Mixer
Pavee Lackeen (An Lár Films, 2005) Dir: Perry Ogden – Re-recording Mixer
Breakfast On Pluto (Parallel Films, 2005) Dir: Neil Jordan – Re-recording Mixer
Short Order (Igloo Films, 2005) Dir: Anthony Byrne – Foley Editor, Re-recording Mixer
The Mighty Celt (Treasure Entertainment Ltd., 2005) Dir: Pearse Elliott – Re-recording Mixer
Cinegaele Paradiso (Distinguished Features, 2004) Dir: Robert Quinn – Re-recording Mixer
Adam and Paul (Speers Films/Element Pictures, 2004) Dir: Lenny Abrahamson – Re-recording Mixer
Dead Meat (Three Way Productions, 2004) Dir: Conor McMahon – Re-recording Mixer
Man About Dog (Treasure Entertainment Ltd., 2004) Dir: Paddy Breathnach – Re-recording Mixer
Patrick Scott - The Golden Boy (Mermaid Productions, 2003) Dir: Sé Merry Doyle – Re-recording Mixer
Mapmaker (Grand Pictures, 2001) Dir: Johnny Gogan - Dialogue Editor
Traveller (Little Bird Productions, 2000) Dir: John T. Davis, Alen MacWeeney – Re-recording Mixer
Alive Alive O (Loopline Films, 1999) Dir: Sé Merry Doyle – Re-recording Mixer
The Last Bus Home (Bandit Films, 1997) Dir: Johnny Gogan - Sound Editor

TV Dramas

Ripper Street (Tiger Aspect/Element Pictures, 2012) Dir: Tom Shankland, et al. – Dialogue Editor, ADR Supervisor
Thirteen Steps Down (Parallel Films, 2012) Dir: Marek Losey – Dialogue Editor
Titanic: Blood and Steel (Epos Films/DAP Italy, 2012) Dir: Ciarán Donnelly – Dialogue Editor
Game Of Thrones (Home Box Office (HBO), 2011) Dir: Tim Van Patten, et al. – Dialogue Editor
Single Handed – Series 4 (Touchpaper/Element Pictures, 2010) Dir: Thaddeus O'Sullivan, Charlie McCarthy – Supervising Sound Editor
The Silence (Company Pictures, 2010) Dir: Dearbhla Walsh – Supervising Sound Editor
Jack Taylor (Magma Films, 2010) Dir: Stuart Orme – Supervising Sound Editor
The Clinic – Series 7 (Parallel Films, 2009) Dir: Lisa Mulcahy, Charlie McCarthy – Re-recording Mixer
The Take (Company Pictures/Element Pictures, 2009) Dir: David Drury – Supervising Sound Editor
Raw – Series 1, 2, 3 & 4 (Ecosse Films, 2008-11) Dir: Kieron J. Walsh, David Caffrey, et al. – Dialogue Editor
Rásaí na Gaillimhe (Great Western Films, 2009) Dir: Robert Quinn – Re-recording Mixer
Single Handed – Series 1,2 & 3 (Touchpaper/Element Pictures, 2007-9) Dir: Colm McCarthy, Anthony Byrne – Dialogue Editor, Re-recording Mixer
The Invisibles (Company Pictures/Element Pictures, 2008) Dir: William Sinclair, Metin Hüseyin – Dialogue Editor, Re-recording Mixer
Whistleblower (Saffron Productions, 2008) Dir: Dermot Boyd – Dialogue Editor, Re-recording Mixer
Rock Rivals (Shed Productions/Element Pictures, 2008) Dir: Syd Macartney, Farren Blackburn – Sound Editor, Dialogue Editor, Re-recording Mixer
The Old Curiosity Shop (Carnival Films/Element Pictures, 2007) Dir: Brian Percival – Re-recording Mixer

The Running Mate (Rubicon Films, 2007) Dir: Declan Recks – Re-recording Mixer
Damage (Subotica, 2007) Dir: Aisling Walsh – Re-recording Mixer
Trouble In Paradise (Great Western Films, 2007) Dir: Emer Reynolds – Re-recording Mixer
Inspector George Gently: Gently Go Man (Company Pictures/Element Pictures, 2007) Dir: Euros Lyn – Dialogue Editor
Murphy's Law - Series 4 & 5 (Tiger Aspect/Element Pictures, 2006-7) Dir: Colm McCarthy – Re-recording Mixer
Legend (Icebox Films, 2006) Dir: Robert Quinn, Charlie McCarthy – Re-recording Mixer
Stardust (Merlin Films, 2006) Dir: Ciarán Donnelly – Re-recording Mixer
The Last Furlong (Great Western Films, 2005) Dir: Kieran Carney & Tom Hall – Re-recording Mixer
Killinaskully - Series 2 & 3 (Short Comedy Theatre Co., 2005-6) Dir: Eugene O'Connor – Re-recording Mixer
Love Is The Drug (Saffron Productions, 2004) Dir: Darren Thornton – Sound Editor, Re-recording Mixer
Fergus' Wedding (Grand Pictures, 2002) Dir: Ian Fitzgibbon – Re-recording Mixer
Paths To Freedom (Grand Pictures, 2000) Dir: Ian Fitzgibbon – Re-recording Mixer
Hotel Oslo (Irish Version) (NRK, 1997) Dir: Karin Julsrud – Sound Editor, Re-recording Mixer

Short Films

Return to Roscoff (Venom, 2010) Dir: Ken Wardrop – Sound Editor, Re-recording Mixer
Neighbourhood Watch (Loopline Films/LittleVision, 2009) Dir: Éamon Little – Re-recording Mixer
Peidhleacán Solais (Butterfly Light) (I.M.I Pictures, 2009) Dir: Dónal Ó Céilleachair – Re-recording Mixer
The Red Ball (UCD School of Film, 2008) Dir: Mia Mullarkey – Re-recording Mixer
Going Home (UCD School of Film, 2008) Dir: John Clinch – Re-recording Mixer
The Cell (UCD School of Film, 2008) Dir: Stephen Fuller – Re-recording Mixer
The Rooster, The Crocodile, And The Night Sky (Barley Films, 2008) Dir: Pdraig Fagan – Re-recording Mixer
Blind Eye (Blue Egg Productions, 2007) Dir: Damien De Búrca – Re-recording Mixer
Matterhorn (Princess Pictures, 2007) Dir: Ken Walshe – Re-recording Mixer
Priest For Hire (UCD School of Film, 2007) Dir: Peter Moles – Re-recording Mixer
Poker Nights (PearShaped Productions, 2007) Dir: John Conroy – Re-recording Mixer
Flyboy (2006) Dir: Kealan O'Rourke – Re-recording Mixer
Marion Agus An Banphrionsa (Abri Productions, 2006) Dir: Melanie Clark Pullen – Re-recording Mixer
Final Journey (SP Films, 2006) Dir: Brendan Muldowney – Re-recording Mixer
Ouch! (Venom Productions, 2006 remix) Dir: Ken Wardrop – Re-recording Mixer
Bang (UCD School of Film, 2005) Dir: Donal O'Keefe – Re-recording Mixer
Nun More Deadly (WYD-Eye Film Unit/Dyehouse Films, 2005) Dir: David O'Sullivan – Re-recording Mixer
Silver Lining (Trinity Films, 2005) Dir: Kealan O'Rourke – Re-recording Mixer
Demon (Zanita Films, 2005) Dir: Eoin Ryan – Re-recording Mixer
Colder (Igloo Films, 2005) Dir: J. J. Harrington – Re-recording Mixer
Eggs (Akajava Films, 2005) Dir: James Cotter – Re-recording Mixer
Maybe If You... (New Decade Film & TV, 2005) Dir: Michael McCudden – Re-recording Mixer
Jellybaby (Manifesto Films, 2005) Dir: Rob and Ronan Burke – Re-recording Mixer
Charlotte's Red (Four By Four Productions, 2005) Dir: Colin McIvor – Sound Editor, Re-recording Mixer
Undressing My Mother (Venom Productions, 2004) Dir: Ken Wardrop – Re-recording Mixer
Useless Dog (Venom Productions, 2004) Dir: Ken Wardrop – Re-recording Mixer
Glimpse (UCD School of Film, 2004) Dir: Michael Harte – Re-recording Mixer
Prey Alone (Fantastic Films, 2004) Dir: Stephen St. Leger & James Mather – Supervising Sound Editor, Re-recording Mixer
Baldy McBain (Nobles Gate, 2004) Dir: Colm McCarthy – Re-recording Mixer
The Ten Steps (SP Films, 2004) Dir: Brendan Muldowney – Re-recording Mixer
Plain Jane (2000 AD Productions, 2004) Dir: Connie Farrell – Re-recording Mixer
Man Of Fire (Samson Films, 2004) Dir: Kieron J. Walsh – Re-recording Mixer
Boris (Mammoth Films, 2004) Dir: Stephen Burke – Re-recording Mixer
Agricultural Report (Barley Films, 2004) Dir: Melina Sydney Padua – Re-recording Mixer
Passers By (UCD School of Film, 2004) Dir: Joshua Wilson – Re-recording Mixer
Here Comes Your Man (UCD School of Film, 2004) Dir: Declan Mungovan – Re-recording Mixer
Woman of Letters (UCD School of Film, 2004) Dir: Derek Merren – Re-recording Mixer
Ten Minute Movie (Big Hob Productions, 2004) Dir: Imogen Murphy - Dialogue Editor
Ocras (Emerald Fox Ltd., 2003) Dir: Seán McGuire – Sound Editor, Dialogue Editor, Re-recording Mixer
Ciorcal (Great Western Films, 2003) Dir: Colette Cullen - Sound Editor, Dialogue Editor

A Ferret Called Mickey (Rough Magic Film Productions., 2003) Dir: Barry Dignam – Re-recording Mixer
The Chalk Up (Aliceway Ltd./Bandit Films, 2003) Dir: Frank Conway – Re-recording Mixer
An Cruthaitheoir (AltoAtlantic, 2003) Dir: Damon Silvester – Re-recording Mixer
Burnout (BCFE, 2003) Dir: George Geraghty – Sound Editor, Re-recording Mixer
Remote Control (BCFE, 2003) Dir: Ed Cunniffe – Sound Editor, Re-recording Mixer
The Dishwasher (Dublin Film Office, 2003) Dir: Mark O'Mara – Sound Editor, Re-recording Mixer
The Unbearable (Macalla Teo., 2002) Dir: Ed Godsell – Sound Editor, Re-recording Mixer
Strangers in the Night (Addictive Productions, 2002) Dir: James Cotter – Sound Editor, Re-recording Mixer
Sunday Munch (Parallel Films, 2002) Dir: Oda O'Carroll – Sound Editor, Re-recording Mixer
Nobody Home (JDM Film & Video, 2002) Dir: Éamon Little – Re-recording Mixer
The Puppet (DLIADT, 2002) Dir: Ciarán Foy – Re-recording Mixer
Pluck (Zanzibar Productions, 2002) Dir: Neasa Hardiman – Re-recording Mixer
Beached (Samson Films, 2001) Dir: Karl Golden – Sound Editor, Re-recording Mixer
Bite To Eat (Plastic Films, 2001) Dir: Imogen Murphy – Dialogue Editor, Re-recording Mixer
Nowhere Land (Addictive Productions, 2001) Dir: Grace Joliffe - Sound Editor, Dialogue Editor
Agin The Wall (Guerilla Films, 2001) Dir: Chris Hurley – Re-recording Mixer
Cáca Milis (Cake) (Igloo Films, 2001) Dir: Jennifer Keegan – Re-recording Mixer
Crossed Lines (Beyond Productions, 2001) Dir: Paul Murphy – Re-recording Mixer
The Angelic Organ (Rocket, 2000) Dir: C. Dunn, R. O'Dwyer – Sound Editor, Re-recording Mixer
Dallacán (Twilight Films, 2000) Dir: Cólín Ó Scolaí - Sound Editor, Dialogue Editor
The Cat & The Moon (Amergin, 2000) Dir: Patrick Bergin – Re-recording Mixer
Beckett on Film: Rockaby (Parallel Films, 2000) Dir: Richard Eyre – Re-recording Mixer
Beckett on Film: Act Without Words II (Parallel Films, 2000) Dir: Enda Hughes – Re-recording Mixer
A Man of Few Words (Igloo Films, 2000) Dir: Terence White – Re-recording Mixer
A Walk in the Woods (2000) Dir: Adrian Scanlon – Re-recording Mixer
Je Mange Le Chat (Takeaway Films, 2000) Dir: Eoin McGuirk – Re-recording Mixer
Original Sin (Dead On Productions, 2000) Dir: Garvan Murphy – Re-recording Mixer
Swallows (A Boy Named Sue Productions, 2000) Dir: Michael O'Connell – Re-recording Mixer
The Miser (DLIADT, 2000) Dir: Conor McKiernan – Re-recording Mixer
In Loving Memory (Hit/Run Productions, 2000) Dir: Audrey O'Reilly - Sound Editor, Dialogue Editor
Headwrecker (Parzival Productions, 1999) Dir: P.J. Dillon – Re-recording Mixer
Home (Vertigo Films, 1999) Dir: Patrick Hodgins – Re-recording Mixer
Mir Friends (Esras Films Ltd., 1999) Dir: Peter Kelly – Re-recording Mixer
Dream Kitchen (Hit/Run Productions, 1999) Dir: Barry Dignam - Sound Editor, Dialogue Editor
Circumference (1999) Dir: Patrick Kickham - Sound Editor
Diversion (Silver Apples Media, 1999) Dir: Josephine Conlon - Sound Editor, Dialogue Editor
Guy's Dog (1998) Dir: Rory Bresnihan – Sound Editor, Re-recording Mixer
Aqua (Macalla Teo., 1998) Dir: Edel O'Brien - Sound Editor, Dialogue Editor
Swag (Buckshee Films, 1997) Dir: Rachel Moriarty – Re-recording Mixer

IMDb (Internet Movie Database) credit list: <http://www.imdb.com/name/nm0087965/>