

Noel Donnellon

Producer / Cinematographer



Personal Information

Nationality: Irish
Date of Birth: 28/08/1970
Contact: +44 (0)797 136 6536 (UK)
+353 (0)86 895 4196 (IRL)
noeldonnellon@yahoo.co.uk

Biographical Note

Noel Donnellon has worked worldwide in the Motion Picture Industry since 1992 as a Producer, Cinematographer and Video Dept H.O.D. working on projects ranging from documentaries to Academy Award® winning Motion Pictures.

Irish born, London based, he is a graduate of The Irish National School of Film & Television at IADT Dun Laoghaire and a Founding Member of the Irish Film and Television Academy (IFTA).

Noel's Director of Photography credits range from the 2007 **Academy Award®** nominated Documentary Feature "***Deliver Us From Evil***" (Irish Unit) to numerous short films, commercials, music promos and live TV shows.

As a Video Supervisor/Operator he was Head of Department for **STEVEN SPIELBERG** on "***Saving Private Ryan***" and also worked with such Directors as **MEL GIBSON** ("***Braveheart***" VFX Unit), **NEIL JORDAN** ("***The Butcher Boy***"), **JIM SHERIDAN** ("***The Boxer***" co-ord) and **STEPHEN FREARS** ("***The Van***").

Noel is also a Producer at VooDooDog, a London based cross platform creative house. Projects produced include the **Emmy®** Nominated Title sequence for "***The Life and Death of Peter Sellers***", the multi Award winning title sequences for "***Smokin' Aces***", "***Nanny McPhee***", cinema commercials for ODEON Cinemas and many idents for Channel 4 and MTV.

He has worked for, among others: Warner Brothers, Universal Pictures, Sony / Columbia, Dreamworks, Spyglass Entertainment, New Line Cinema, Working Title, HBO Films, BBC 1/2/3, BBC Worldwide, BBC America, Channel Four, RTE, UK Horizons, Sony UK, EMI, Island, Virgin Records, BMG, RCA and ZTT.

He has worked in many countries including the USA, UK, Ireland, France, Italy, Spain, Rwanda, Burundi, Uganda, Kenya and the Democratic Republic of Congo.

Additional Information

Founding member of IFTA (Irish Film & Television Academy) 2005-present
Member of The Moving Image Society (BKSTS) 1992-present
Member of The Frontline Club, London 2005-present

SELECTED CINEAMTOGRAPHY CREDITS:

Documentaries

“Untitled Benazir Bhutto Documentary” (99min) (US/UK/UAE/PAK)
Disarming Films – Dir: Amy Berg – HD

“Untitled Phil Hill Documentary” (US/UK/GER/ITA) **In Production******
Phil Hill LLC – Dir: Derek Hill – HD

“Saving Sin City” (99min) (US) **In Production******
VooDooDog – Dir: Russ Coffey / Noel Donnellon

”Deliver Us From Evil” (99min) (US/IRL/ITA) (Irish Unit)
Disarming Films / Lions Gate– Dir: Amy Berg - HD

******ACADEMY AWARD® Nominee Best Documentary Feature 2007 ******

******DIRECTOR’S GUILD OF AMERICA Nominee ******

******Winner NEW YORK FILM CRITICS CIRCLE AWARDS Best Non-Fiction Film 2007******

”A Mother's Love: Rosamond Carr & A Lifetime in Rwanda” (52min) (RWA/USA)
Standfast Productions - Dir: Eamonn Gearon - DV Cam (also as Producer/Editor)

”300” EPK (UK Unit) (15min) (UK)
Warner Bros Entertainment - DV Cam (also as Director)

”DAVID GRAY Live @ Earl’s Court” (52min) (UK)
RCA - Dir: Sean Ash - DigiBeta

Martin Taylor “Kiss & Tell” (15min) (USA/UK)
SONY Jazz UK - Dir: Tracy Bass - DV Cam

”On Show: The Marco Marengi Story” (52min) (USA/UK)
BBC Wales - Dir: Massimo Carlati-Garlotti – DigiBeta

“Dusk ‘til Dawn” (52min) (IRL)
Propell Films/Irish film Board - Dir: Sinead O’Brien – Super 16
*****Selected: Cork International Film Festival 1997*****

“Secrets of the Paranormal” (52min) (UK)
BBC Worldwide/UK Horizons - Dir: Simon Moorgate - DigiBeta

Music Promos

Mark Owen “Hail Mary” (Col) (VFX Unit, & 2nd Cam Op)
Sedna Records-Di: Paul Donnellon – S16

Kate Winslet (Col) (VFX /2ndUnit) 35mm
“What if?”-EMI-Chris Horton Films-Di: Paul Donnellon

Talvin Singh (Col) (Super 16)
“OK” -Island-R&H-Di: Paul Donnellon

Marillion (B&W)(Super 16)
“These Chains”-Castle-R&H-Di: John Kelly

TPE “Match of the Day”(Col) (Super 16)
BBC Music Publishing-Di: Paul Donnellon

Commercials / Idents

ZDF “Cyclists” (Col) (35mm)
Arri Munich – Dir: Paul Donnellon

ZDF “Astronaut” (Col) (35mm)
Arri Munich – Dir: Paul Donnellon

Dreamcast Idents x6 (Col) (Super 16)
“The Lick”-R&H-Dir: Paul Donnellon

Gatecrasher Album (Col) (35mm)
“Gatecrashers”-R&H-Dir: Iain Mckell

Bizarre magazine (Col) (Super 16)
“Rubber Ball”-R&H-Dir: Iain Mckell

MTV Single of the Week (Col) (Super 16)
“TV Hits”-Chris Horton Films-Dir: Paul Donnellon

Live Television

“Ghostwatch at the Tower of London” (LIVE) (UK)
BBC Worldwide/UK Horizons - Dir: Simon Moorgate - DigiBeta

Drama

“Transparent” Short (UK) (Col)(HD)
VooDooDog - Dir: Paul Donnellon - 10 mins

“Detained” Short (IRL) (Col)(DVCam)
Monster Animation & Design-Dir: Jason Tammemagi -12mins
***Winner: Highly Commended by The Festival of Fantastic Films 2005 ***
Rhode Island International Horror Film Festival Nominee 2005
International Festival of Horror Nominee 2005

“Beachball” Short (UK) (B&W) (Super 16)
Dir: Jonathan Beamish

“Private Eye” Short (IRL) (B&W) (Super16)
Dir: Sinead O’Brien

“Cold Turkey” Short (IRL) (B&W) (Super16)
Dir: John Gleeson

SELECTED PRODUCER CREDITS

Feature Film Title Sequences

“Made of Honor” (US)
Columbia Pictures - Dir: Paul Weiland

“Love in the Time of Cholera” (US)
New Line Cinema – Dir: Mike Newell

“Grindhouse” (US) (VFX fake trailer)
Dimension /Weinstein Co. – Dir: Edgar Wright

“Hot Fuzz” (UK)
Working Title Films – Dir: Edgar Wright

“Smokin' Aces” (US)
Universal/Working Title - Dir: Joe Carnahan
****** Winner: New York Festivals Best Feature Titles******

“Nanny McPhee” (UK)
Universal/Working Title - Dir: Kirk Jones
****** Winner: New York Festivals Best Feature Titles******
******British Animation Awards Best Commissioned Film nominee******

“Sixty Six” (UK)
Working Title Films – Dir: Paul Weiland

“The Life and Death of Peter Sellers” (US/UK) (Co-Producer)
HBO Films – Dir: Stephen Hopkins
******Emmy® Nominee Best Title Sequence******
******Winner: CICADA Best Animation******
******Winner: KAFI 05 Best Commissioned Film******
******Winner: New York Festivals Best Feature Titles******
******IFTA Nominee Best Animation ******
******Soho Shorts Nominee Best Titles & Idents******

Commercials / Idents

MTV “Wrecked” (UK)
MTV Networks - Dir: Jim Hickey

ODEON (UK/IRL) 4 x Cinema Commercials
Cherry - Dir: Toby Starbuck

“Location, Location, Location” (UK)
Channel 4 – Dir:Paul Donnellon

Film Four (UK)
Channel 4 – Dir: Paul Donnellon

Short Films

“The Girl Who Did Things She Didn’t Like First” (UK)
VooDooDog – Dir:Maki Yoshikura
******McLaren Award Nominee******
******Annecy 07 nominee******

“Transparent” (UK)
VooDooDog/Refinery Films – Dir: Paul Donnellon

Documentaries

“A Mother's Love : Rosamond Carr & A Lifetime In Rwanda” (RWA/US)
Standfast - Dir:Eamonn Gearon