

Dieter Auner - Curriculum vitae

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Before starting to produce and direct my own documentary films, I was involved in the Irish Film and Television Industry for over a decade in a variety of roles and contexts. I spent several years working as a stills photographer on independent and international film productions both in Ireland and Romania. In order to broaden my knowledge and capacity to coordinate and execute film projects from inception to completion, I began including academic film studies and practical training into my curricula. This additions help me to conduct and contribute to script analysis and treatments, shooting and editing of complex stories. I believe that my film career has equipped me with a set of analytical, organizational and technical skills, and my passion lies on the visual side of storytelling, ready to give support to the camera operator and the director.

Films

CIRCUS ON THE ROAD - 2014 (documentary, 93min, HD) - Director / Producer / Camera

OFF THE BEATEN TRACK - 2011 (documentary, 87min, 35MM) - Director / Producer / Camera
IFTA Nomination BestFeature Doc 2012 - Rotterdam Int Film Fest 2011/
Bright Future - Lessinia Int Film Fest 2011/ Lessinia D'Argento Award -
Jahorina Int Film Festival 2011 / Grand Prix - Astra Film Festival Sibiu
2011 / Special Commendation Award

LEAVING TRANSYLVANIA - 2006 (documentary, 52min, HDCAM) - Writer / Director / Producer
Broadcast TV3 SPAIN - Astra Film Festival Sibiu 2006 / Romanian
Cultural Institute Award

Education

2010 - 2011 **MA Screenwriting** - Huston Film Schooll, NUI Galway, Ireland
2004 - 2005 **Director / Camera Operator** - Prague Film School, Czech Republic
1991 - 1995 **Physics BA** - Fr. Wilhelm University, Bonn, Germany

Training

2008 **SOURCES 2C** with David Wingate
Producing for Creative Documentary
2007 **EURODOC** program of formation
Creative Documentary Co-productions
Paulliac/ France, Nurmes / Finnland , Sintra / Portugal
2006 **MEDIA Workshop** with Jaques Bidou
CO-Producing Documentaries
Media Antenna Galway
2006 **SOURCES 2C** with David Wingate
Writing for Creative Documentary

Languages: German / Romanian / English / Transylvanian Saxon