

Curriculum Vitae

Dan Shiels

Contact Info

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Address

42 Donnellycarney Rd,
Donnellycarney,
Dublin 9,
Ireland.

Education

Higher National Diploma in computer animation from
Ballyfermot College of Further Education, Dublin Ireland,
September 2000- June 2002

National Certificate in Classical Animation,
From Ballyfermot College of Further Education, Dublin Ireland,
September 1999 – June 2000

Career Experience

<u>Company</u>	<u>Position</u>	<u>Duration</u>
Europa corp	Storyboard artist	(contract) June 09- Sept 09
Dinamo/Kavaleer	Storyboard artist	(contract) Feb 09 - May 09
Hammer Horror Productions	Storyboard artist	(contract) July 08 -Sept08
Webworks Studios	Graphic Designer	(contract) July 07 -Feb08
Flicker Pix Studios	Concept Artist	(contract) Feb 07 -July07
Banjax Studios	Concept Artist	(contract) Aug 06 Dec06
Kavaleer Studios	Flash Animator	(contract) April 06-Aug06
Zink Films	Assistant Storyboard Artist	(contract) Oct 05-April05

Applicability to designer's position:

Europa Corp

Film: Section 8 (working title)

As head storyboard artist it was my duty on Section 8 to over see the production of the boards, I had four other storyboard artist working under me and would have daily meeting with the directors, take notes and make changes where needed, and also have meetings with the editor to oversee the production of the animatic. Section 8 is a Luc Besson Production director of such films as "The Fifth Element" and "Leon"

Dinamo/Kavaleer

TV series: Happy Valley (Welsh Production)

Produced storyboards for Dinamo current series of Happy Valley a 5min educational animated series for the pre-school age group. It combines Welsh and English with nursery rhythms. As a freelance artist I worked from home on this production.

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Hammer Horror

Film: The Wake Wood

Worked successfully with David Keating the Director to help work out strategic camera angles and effects shots, also worked very well with the Director of Photography and the Art department to further improve the look of the film.

Webworks Studios- Monaghan

Worked successfully as part of the team. Utilising my previous experience I was able to adapt my skills to fit into the web-design workplace. I was responsible for animated web banners and conceptual development of websites in Photoshop.

Flicker Pix Studios – Belfast

Worked successfully with the modellers and the animator to create the products of excellent. Oversaw the production of artwork for the second series of “On The Air”. Managed a number of projects from conception to completion.

Banjax Studios – Belfast

Was responsible for character designs props designs and colour work on backgrounds for their animated TV show “Life Boat Luke” (currently being show on Network 2 at 12:40). I worked directly with the art director. Also work exceptional well with everybody in the studio.

Kavaleer Studios – Dublin

Working in a team of five I was given the task of designing assets for a early learning website for the American market. I also animated a lot of my work.

Zink Films

Assisted the Storyboard artist with the speedy production of storyboards for clients such as 7up Guinness, and Centra to name a few. I was also working on a side project of the studios a TV series called “Katie Balooney Save The World” as concept designer.

Hobbies and Interests

I like to help out on short films, and over the last year I have produced storyboards for a number of Irish shorts. I also enjoy going to the cinema, and when I get the chance surfing.

Reference: Available on request.

Web Portfolio: <http://www.danshiels.com/>