

CLARE CUNNINGHAM
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Member of The Production Guild

Work Experience

2011 Ireland Serbia	‘Titanic – Blood & Steel’ DeAngelis Productions Producer: Paul Myler, Roberto Manni Director: Ciaran Donnelly	Production Accountant
2010/11 Northern Ireland Ireland	‘Grabbers’ Samson Films/Forward Films Producer: Martina Niland, Tracy Brimm Director: Jon Wright	Production Accountant
2010 Ireland	‘When Harvey Met Bob’ Element Pictures/Great Meadow Productions Producer: Catherine Magee Director: Nick Renton	Production Accountant
2009 Australia	‘The Chronicles of Narnia: The Voyage of the Dawn Treader’ Walden Media PM: Jennifer Cornwell HOD: Thomas Udell	VFX Accountant
2007/08 Australia	‘Wolverine’ 20 th Century Fox PM: Michelle Russell HOD: Marsha Swinton	Art Department Accountant
2007 Australia	‘Australia’ 20 th Century Fox Line Producer: Catherine Knapman HOD: Kevin Buxbaum	Art Department Accountant
2006 Ireland	‘Garage’ Element Films Director: Lenny Abrahamson Producer: Ed Guiney	Production Accountant
2005/06 UK	‘Sunshine’ Fox Searchlight/DNA Films Ltd Line Producer: Bernie Bellew HOD: Wendy Ellerker	1 st Asst Accountant
2004 UK/Dubai	‘Syriana’ Warner Bros Productions Ltd PM: Sarah Bradshaw HOD: Louise DeCordoba	UK 1 st Asst Accountant
2003/04 UK	‘Alexander’ Intermedia Films PM: Sarah Bradshaw HOD: Carolyn Hall	Asst Production Accountant

2002/03 Ireland	‘The Actors’ Company of Wolves /Film Four/Miramax Prod: Redmond Morris HOD: Wendy Ellerker	1 st Asst Accountant Post Production Accountant
2001 Ireland	‘In America’ Hell’s Kitchen/Fox Studios PM: Jo Homewood HOD: Rory Mac Dermott	1 st Asst Accountant
2001 Ireland	‘Bloody Sunday’ Hell’s Kitchen/Granada PM: Jo Homewood HOD: Rory Mac Dermott	1 st Asst Accountant
2000 Ireland	‘How Harry Became A Tree’ Little Bird PM: Des Martin HOD: Karen McSwiney	Asst Accountant
2000 Ireland	‘Not Afraid, Not Afraid’ Metropolitan Films PM: Des Martin HOD: David Sheehy	1 st Asst Accountant
2000 Ireland	‘On The Nose’ Subotica Entertainment PM: Jo Homewood HOD: Rory Mac Dermott	Asst Accountant
1999 Ireland	‘Most Fertile Man In Ireland’ Samson Films PM: Des Martin HOD: David Sheehy	Accounts Asst (Wrap)
1999 Ireland	‘Nora’ Metropolitan Films/Natural Nylon PM: Des Martin HOD: Sandra Nixon	Asst Accountant
1998/99 Ireland	‘Angela’s Ashes’ Paramount Pictures PM: Gerry Twomey HOD: Bob Kocourek	Accounts Asst

Accounts Pkgs Used: Vista, Vismax, PSL, Movie Magic Budgeting, Excel

Other Information: Recently completed The Production Guild’s PG Progress: Production Accounting II Training Course