

Aoife Carey

Television & Film Production

8 Oldcourt Pk, Killarney Rd,
Bray, Co. Wicklow

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EXPERIENCE

Assistant Editor/ Archive Researcher | 2012 | *Crossing The Line Productions*, Wicklow

Production Assistant | 2012 | *Rua Red Art Centre*, Dublin

Researcher/ Personal Assistant | 2012 | *Wildfire Films*, Dublin

Assistant to Executive Producer | 2011 | *NGN Productions*, Vancouver

Assistant to Producer | 2011 | *Pacific Northwest Pictures*, Vancouver

Production Co-ordinator & Office Manager | 2006 – 2010

Crossing The Line Films, Wicklow

Camera Operator | 2009 – 2010 | *Just Multimedia*, Dublin

EDUCATION

Dublin City University | 2005 – 2009

Bachelor of Science in Multimedia, Second Class Honours (2:1) Specialised: Digital Audio

SKILLS

Strong organisation, people & creative software skills. Full Driving License.

Final Cut Pro | AVID Media Composer | Adobe Photoshop & Illustrator | Cinema 4D |

Digi-design Pro-Tools | Soundtrack Pro | Microsoft Office | M.Y.O.B. Accounting

ACHIEVEMENTS

Your Big Year, Top 10 finalist out of 130,000 in Social entrepreneur competition. UK 2010

Modern Dance, Studying Advanced 1 teaching exam, Imperial Society of Dance

Ballet Dance, Completed Inter foundation Level. Imperial Society of Dance

Flute, Received Honours at Grade 7, Royal Irish Academy

VOLUNTEER WORK

Vagina Monologues 2010, Production Assistant, The Exchange Theatre

Calcutta Stations Missions, Volunteer at Medical Centre, Summer 2009

Choral Concert 2010, Press & Publicity, Holy Redeemer Church, Bray

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Filmography

ASSISTANT EDITOR

<i>CUBAN MISSILE CRISIS, THREE MEN GO TO WAR</i>	CTL Productions	Red and EX1 imports for AVID. Subtitling & Titling. SFX & music sourcing. Rough edits. AVID Project organisation.
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ARCHIVE RESEARCHER

<i>CUBAN MISSILE CRISIS, THREE MEN GO TO WAR</i>	CTL Productions	Sourcing & licensing 1960s archive.
<i>INSIDE THE DEPARTMENT</i>	Wildfire Films	Researching Oireachtas archive from the past two years.

PRODUCTION COORDINATOR

<i>A PRAYER FOR THE WINDHORSE</i>	CTL Films	Flight booking. Preparing deliverables.
<i>CHARLIE BIRD'S ARCTIC JOURNEY</i>	CTL Films	Crew, flights equipment bookings. Organising carnets. Booking radio/ press interviews in Arctic.

PRODUCTION ASSISTANT

<i>INSIDE THE DEPARTMENT</i>	Wildfire Films	Assisting camera crew on time-sensitive shoots.
<i>MOTION SICKNESS (Short)</i>	Rua Red Art Centre	Booking crew and equipment. Prop sourcing.
<i>EAGLES RETURN</i>	CTL Films	Hotel & flight bookings. Organising carnets.
<i>WILD JOURNEYS</i>	CTL Films	Website content. Design for educational worksheets.
<i>GROWING UP GAY</i>	CTL Films	Crew & equipment booking.
<i>IF THESE WALLS COULD TALK (Short)</i>	Yellow Asylum	Assisting crew on set.
<i>CHARLIE BIRD'S AMERICAN YEAR</i>	CTL Films	Preparing deliverables.
<i>BROKEN TAIL</i>	CTL Films	Equipment booking. Carnet preparation. Preparing deliverables.
<i>BLOOD OF THE IRISH</i>	CTL Films	Call sheets. Prop sourcing. Booking flights. Assisting graphic designer with DVD cover.
<i>THE YELLOW BITTERN</i>	CTL Films	Booking flight. Equipment bookings. Premiere publicity.
<i>LIAM CLANCY LIVE AT THE BITTER END</i>	CTL Films	Hotel & flight booking. Crew bookings.
<i>CRAICEANN GAEL CROÍ MARBH</i>	CTL Films	Hotel & flight bookings. Equipment booking.
<i>THE CATALPA RESCUE</i>	CTL Films	Preparing deliverables.
<i>THIS NOTE'S FOR YOU</i>	CTL Films	Digitising reels. Preparing deliverables.

ASSISTANT TO EXECUTIVE PRODUCER

<i>CHRISTMAS LODGE (Feature Film)</i>	NGN Productions	Music clearance. Product placement. Organising meetings.
<i>RECOIL (Feature Film)</i>	NGN Productions	Music Clearance. Product placement.
<i>A MILE IN HIS SHOES (Feature Film)</i>	NGN Productions	Extras sourcing. Product placement.