



Clones
October 27-30
Film
twentysixteen
Festival

arts
council
ireland



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Welcome...

2016 celebrates two wonderful anniversaries that have changed the path of Irish history. The first being the Fifteenth Clones Film Festival and the other was.....something to do with stamps. We, as a committee, are delighted to bring to you another taste of world cinema that will surely add to the cultural development and enhancement of Clones. It is our pleasure to share short, feature and documentary films over the 4 days of the festival with such an appreciative audience who have supported this festival year after year. The Francies, our very own version of the Oscars, have established themselves as a stepping stone for the real thing!

Our 48 hour short film challenge has produced some noteworthy winners during its ten year history. In fact CFF has played its part in the making of over 45 short films shot, directed, edited, and more importantly shown in Clones at the festival. We are immensely proud of the fact that our involvement has helped to nurture talent and potential that might have otherwise gone unnoticed in a world of ever-increasing downloads and box sets. Unfortunately, this year, we do not have the use of the Cinemobile, which will be a big miss all over the country not just on the Diamond where it has entertained full houses and has been an integral part of our festival nearly from its inception. The show will go on though!

Many thanks to Minister Heather Humphreys who, in conjunction with Clones Ballybay Municipal District, has provided new seats and acoustic improvements, which helped to transform the Courthouse into our main cinema for this year's festival. Along with the post office, two of Clones' oldest buildings become a hub of activity and artistic endeavour.

Once again we have many thanks to offer to all our sponsors and friends, big and small, who every year weigh in with a generosity that defines the word patronage, for without them festivals all around Ireland would not make it over the line, never mind reaching their fifteenth birthday.

So without further ado we welcome you, our patrons, to the biggest little film festival in the world.

James Sheerin, Chairperson, Clones Film Festival



Thank you...

Michael Slowey at opaqlsm.com, Somhairle Mac Conghail & staff at Monaghan Arts Office, Una McCarthy & Regina O'Shea at The Arts Council of Ireland, Deirdriú McQuaid & all the staff at Monaghan County Library, Adge King & staff at Ballybay – Clones Municipal District, Ernie Hamill, Enda 'Shanks' Connolly, Eileen Ferguson and Joanne Behan at Clones Arts Studios, Frances Brogan and Kieran McGuigan, Annie June Callaghan, James Connolly, Eno Wines, Maeve Cooke, Karen Wall, Michael Ryan, Beth Hayden and all the staff at access cinema, Rory Geary & Cianna McNally at the Northern Standard, E. T. Hamill Photography, Paddy McCabe @ No Borders Media, Damian McCarney at the Anglo Celt, Orla MacDonald, Paula McDermott, Cleary Signs and Graphics, Niallterg, Aoife Mc Elwain, Geraldine Sheerin, Monaghan County Council, Clones Credit Union, SuperValu Clones, Adamson's Bar, Our box office volunteers & all our sponsors.

On opening night three excellent Irish short films will be showcased; two with strong local involvement plus the 2015 Academy Award Winner for Best Live Action Short Film, Stutterer.

OPENING NIGHT

This evening of cinematic entertainment, accompanied by a cheese and wine reception to launch the weekend's festivities, is a free event and all are welcome.

THURSDAY 8PM // COURTHOUSE

The Boring Diary of Frances Noone

Directed by Cara Holmes



This new comedy short stars Joanne Brennan, from Co. Monaghan. She has appeared in RTE's Rebellion, RAW and Blood Relations (Documentary 2009) as well as various stage productions and short films. The pen is mightier than the ruler. It's 1987 in Northern Ireland and Frances Noone is ten years old and terminally bored.

When Frances Noone's cruel teacher McEilly tells her to write a diary of her weekend to read out in class Frances panics. Her life is so boring. There is nothing to do but watch the street from her window. When she goes to stay with her granny she realises her new neighbour is McEilly. Eek! But what McEilly doesn't know is that her own secret antics with the headmaster will become the contents of Frances's diary to be read on Monday morning.

Park Life

Directed by Jason Shalloo



Produced by Clones native Lee McMahon and starring Monaghan's own Pat Deery. When Daniel and Anto, two social parasites, are drinking in the morning hours of a timid public park, they happen to see an elderly lady, Florence, take a seat on a distant bench. However, as the young wolf attempts to charm her into lowering her guard, he soon realises that he has bitten off more than he can chew with our cunning heroine.

Sponsored by:
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Stutterer

Directed by Benjamin Cleary



Winner, Academy Award 2015
for Best Live Action Short Film

For a lonely typographer, an online relationship has helped him mask his cruel speech impediment. Now he is faced with the daunting prospect of finally bringing that relationship into the real world. A roller-coaster ride of joy, doubt and romance in the digital age.

Members of the cast and crew from the films will be in attendance. The screenings in the Courthouse will be followed by music by Cavan's wild men of Jazz (and Funk and Blues and...), Daragh Slacke & Co. in CFF's Festival Club at Adamson's Bar.



Winner of the Un Certain Regard prize at the 2015 Cannes festival and Iceland's submission for the Best Foreign Language Film category at the 2016 Academy Awards, *Rams* — a warm-hearted drama laced with moments of deadpan comedy — tells the tale of two rival sheep farmer brothers whose 40-year-long feud is interrupted by an unforeseen event that could destroy their livelihood.

Gummi (Sigurdur Sigurjónsson) and Kiddi (Theodór Júlíusson) are brothers. They have both dedicated their lives to tending sheep and their

farms are next door to each other. But they have not spoken in over 40 years, a feud that has reduced any

necessary communication between them to be carried out via written messages delivered by Kiddi's dog.

However when one of their sheep contracts a contagious disease, the livelihood of the brothers and the entire rural community they are a part of comes under threat. Can the brothers set aside their differences under the circumstances?

Writer-director Hakonarson beautifully captures the tragicomic plight of the brothers against the stark beauty of the Icelandic valleys to deliver a charming and moving drama.

(Hrutar) Rams

Dir: Grimur Hakonarson
Iceland 2015 93 mins Cert: 15A
Featuring: Sigurdur Sigurjónsson,
Theodór Júlíusson

**FRIDAY 5.30PM
POST OFFICE**

Sponsored by:
Barry, Hickey and Henderson



Mustang

Director: Deniz Gamze Ergüven
97 minutes, France/Turkey/Germany, 2015, 15A

Cast: Güneş Şensoy, Doğa Zeynep Doğuşlu, Elit İşcan, Tuğba Sunguroğlu, İlayda Akdoğan.

FRIDAY 7.30PM // POST OFFICE

2016 Best Foreign Film nominee and winner of the Europa Cinemas Label for Best European Film in the Director's Fortnight at the 2015 Cannes Film Festival, actress and first-time director Deniz Gamze Ergüven's *Mustang* is a heady, emotional and deeply personal story about five young Turkish sisters and female empowerment.

Cannes Film Festival 2015
Karlovy Vary International Film Festival 2015
Venice Film Festival 2015
Toronto International Film Festival 2015
Audi Dublin International Film Festival 2016

"A beautifully mounted story about the demonization of young female sexuality in a remote Turkish village." - **Variety**

"Essential."

Donald Clarke, The Irish Times

"...a sweet, sad Turkish delight."

The Guardian

**Academy Award Nominee 2016,
Best Foreign Language Film**

**Golden Globe Nominee 2016,
Best Motion Picture - Foreign
Language**

Sponsored by Courtney Crash Repairs

As Radharc na Súl

Out of Sight, Out of Mind

An insight into how three murders over two days in Fermanagh in October 1972 left a border community feeling frightened, vulnerable and mistrustful. While two of the killings gained notoriety as the so called 'Pitchfork Murders', As Radharc na Súl – Out of Sight, Out of Mind details how historical events continue to impact on three families, and on two communities in the north of Ireland, despite the political progress made since the Belfast Agreement of 1998.

On Sunday 22nd October 1972 the IRA shot dead Robin Bell, a member of the UDR, a few miles outside of Newtownbutler. His father and brother were in the car with him when it was attacked, and while they escaped serious injury, they were obviously traumatised by the event.

On Monday the 24th October, a local man found the bodies of Michael Naan and Andrew Murray on the Naan family farm a few fields away from the Bells. As far as many locals were concerned, these two nationalists had been stabbed to death in revenge for the murder of Robin Bell, and an already divided community was driven further apart through mutual fear and suspicion.

In 1978 a phone call by an ex-soldier triggered sensational new developments in the case.

Re-enacted scenes in this fascinating documentary feature a host of Clones talent.

The producer Deaglán Ó Mocháin will attend the screening and will be available for a Q&A session afterwards.

FRIDAY 8PM COURTHOUSE

Dir: **Sonia Nic Ghiolla Easbuig**
Ireland/UK 2016 52 mins

Featuring: **Dónall MacRuairí, Richard Bell, James Naan, Brian MacDomhnaill, John Hanna**



Queen of Earth

Catherine (Elisabeth Moss) has entered a particularly dark period in her life: her father, a famous artist whose affairs she managed, has recently died, and on the heels of his death she's dumped by her boyfriend James (Kentucker Audley).

Looking to recuperate, Catherine heads out to her best friend Virginia's (Katherine Waterston) lake house for some much needed relaxation. However, once Catherine arrives relaxation proves impossible to find, as she is overcome with memories of time spent at the same house with James the year before. As Catherine reaches out to Virginia with attempts at connection, Virginia begins spending increasing amounts of time with a local love interest, Rich (Patrick Fugit), and fissures in the relationship between the two women begin to appear, sending Catherine into a downward spiral of delusion and madness. A bracing, eerie look at the deep bonds of friendship and the horrific effects of such bonds being frayed, *Queen of Earth* is a thrilling examination of a deeply complex relationship between two miserable women.

• • •
 Alex Ross Perry
 USA 2015 90mins Cert: PG
 Starring: Elisabeth Moss,
 Katherine Waterston,
 Patrick Fugit
 Language: English
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FRIDAY 9.30PM
POST OFFICE

Sponsored by:
 Rory McMahon Flogas

A gorgeous French animation (from writer-director Rémi Bezançon) about the story of Maki, a young boy who escapes from slave traders to go on an epic voyage from Africa to France - befriendng a giraffe, crossing the desert and meeting a pirate on his way. Under a baobab tree, an old man tells of the everlasting friendship between Maki and Zarafa, the orphaned giraffe who was a gift from Pasha of Egypt to the King of France. During their long journey from Sudan to Paris - travelling through Alexandria, Marseille and across the snowy Alps - they will live a thousand adventures.

Zarafa

SATURDAY 11AM
COURTHOUSE

A charming and very touching animated adventure that will appeal to young explorers everywhere.
 - *Independent Cinema Office*

Sponsored by: SuperValu



SATURDAY 2PM // COURTHOUSE

My Name is Emily

Simon Fitzmaurice

Ireland 2015 100mins CLUB Language: English

The debut feature from Irish writer-director Simon Fitzmaurice is a spirited coming of age story that traces the journey of a strong-willed young woman as she weathers loss, upheaval, and rebirth.

"If you hide from death, you hide from life." Teenage Emily (Evanna Lynch) inherits this mantra from her father Robert (Michael Smiley), an author and philosopher, but following the tragic death of Emily's mother, Robert starts to change, and his visionary eccentricities now appear to be symptoms of mental illness. Robert is soon institutionalized, and Emily is sent away to live with foster parents. When

Emily suddenly decides to travel north to bust her father out of his psychiatric hospital, the hopelessly smitten Arden joins her on a road trip that will give both their first taste of what it truly means to be alive. Brimming with images of freedom, from the wide open road to the vast expanse of the sea, and buoyed by an arrestingly confident performance from Lynch, *My Name is Emily* will resonate with the young and young-at-heart alike. This is a stylish and assured film about self-discovery as an ongoing adventure.

Michèle Maheux

Toronto International Film Festival



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07

Michael Stone (David Thewlis) is a successful motivational speaker with fans across the country, but inside him sits a knot of anxiety that renders much of his daily life meaningless. Everything and everyone just seems the same to him. But then Michael meets Lisa (Jennifer Jason Leigh) on a speaking-tour stop in Cincinnati. Lisa is an anomaly.

Michael and Lisa begin with prickly, cautious conversations and then move towards love. But, unlike in a conventional

Hollywood romance, that romantic arc is neither simple nor obvious. The love scene at the heart of *Anomalisa*

Anomalisa

...

Duke Johnson, Charlie Kaufman
USA 2015 90mins 15A
Language: English

...

SATURDAY 3.45PM
POST OFFICE

should instantly rocket up the list of cinema's greatest. It's intimate, awkward, heartbreaking, and deeply erotic despite the fact that the lovers are made of felt. Returning to the themes of human connection and artistic creation that ran through his feature directorial debut, *Synecdoche, New York*, as well as his screenplays for *Being John Malkovich*, *Adaptation*, and *Eternal Sunshine of the Spotless Mind*, Kaufman delivers an even more insightful rumination on love here, one that finds its perfect expression in the fragility of the film team's stop-motion figures. This is a beautiful, one-of-a-kind romance.

CAMERON BAILEY,
Toronto International Film Festival

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In the spring of 1981 Irish Republican Bobby Sands' 66-day hunger strike brought the attention of the world to his cause. Drawing on an Irish Republican tradition of martyrdom, Sands' emotive, non-violent protest – he wished to be classified as a political prisoner – became a defining moment in 20th century Irish history. Sands' death after 66 days marked a turning point in the relationship between Britain and Ireland, and brought a global spotlight to the Northern Irish conflict – which eventually triggered international efforts to resolve it. Bobby Sands: 66 Days is a major feature length documentary exploring Sands' remarkable life and death, 35 years on from his ultimate sacrifice. The spine of the film is comprised of Sands' own words, drawn from his hunger strike diary – a unique insight into the man and his beliefs as he embarked on his final journey.

-Galway Film Fleadh programme

Bobby Sands: 66 Days

• • •

Brendan J Byrne
Ireland, Denmark, Sweden
2016 105 mins Cert: CLUB
Language: English

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**SATURDAY 5PM
COURTHOUSE**

Sponsored by: Lipton's

SATURDAY 5.45PM // POST OFFICE

Viva

Dir.: Paddy Breathnach // Ireland/Cuba 2015 100 mins. 15A
Featuring: Héctor Medina, Jorge Perugorria, Luis Alberto García

Jesus (Héctor Medina) a shy, delicate, struggling hairdresser finds a genuine opportunity to enrich his life when he is given the chance to perform as a Drag Artist. But when Jesus' abusive estranged father returns, he forcefully forbids the young man from performing. Jesus must decide to either fulfil his potential or wilt under the dictate of his father. What unfolds is a

bittersweet story of pain, regret, and reconciliation, as the two men learn to know and respect each other for the first time.

Featuring boisterous and often heart-breaking drag performance, Paddy Breathnach's Oscar-shortlisted crowd-pleaser is a tender and compassionate tale of finding one's true voice.

Best Irish Film,
Audi Dublin International Film Festival 2016

Short-listed for Best Foreign Language
Film Academy Award 2016

"A beautiful, funny drama filmed in Havana that surges with rough humanity,"

– Donald Clarke, *The Irish Times*

"...at this film's heart lies a real sense of tenderness." - *The Guardian*

"...a genuine crowd-pleaser..."
– *The Hollywood Reporter*

Sponsored by: Clones Photography Group



The Young Offenders

The biggest Irish film of 2016 was inspired by the true story of Ireland's biggest cocaine seizure in 2007. *The Young Offenders* is a comedy road movie about best friends Conor and Jock, two inner-city teenagers from Cork who dress the same, act the same, and even have the same bum-fluff moustaches.

Jock is a legendary bike thief who plays a daily game of cat-and-mouse with the bike-theft-obsessed Garda Sergeant Healy. When a drug-trafficking boat capsizes off the coast of West Cork and 61 bales of cocaine, each worth €7m, are seized, word gets out that there is a bale missing. The boys steal two bikes and go on a road trip hoping to find the missing bale which they can sell so as to escape their troubled home lives.

Members of the cast and crew will attend the screening.

Winner, Best Irish Feature - Galway Film Fleadh

A classic movie double act is born! It captures everything that makes Ireland so special - it's very funny, outrageous, and full of heart. Sell all your cocaine and buy a ticket to see this film!

- Graham Norton

Hugely funny, genuinely sweet Irish comedy
Donald Clarke, *The Irish Times*

SATURDAY 8PM COURTHOUSE

••••

Dir: Peter Foott
Ireland 2016 83mins Cert: 15A

••••

Featuring: Alex Murphy, Chris Walley,
Hilary Rose, Ciaran Bermingham,
Pascal Scott
Language: English

Sponsored by: Paul Boyce Solicitors

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**Short Film Programme
Fiction
//
Experimental I**



SUNDAY 1PM // POST OFFICE

Big Bird // Jan Boon // 9.58

Lily // Graham Cantwell // 21.27

Gridlock // Ian Hunt Duffy // 19.45

Pebbles // Jonathan Shaw // 14.54

Broken Tale // Kasia Zimnoch & Pawel Kleszczewski // 9.14

Sponsored by: SuperValu

**Short Film Programme
Fiction
//
Experimental II**



Sponsored by: SuperValu

SUNDAY 4.30PM // POST OFFICE

Short Back and Sides // Vincent McEntee // 10.25

The Clockmaker's Dream // Cashell Horgan // 13.35

The Immaculate Misconception // Michael Geoghegan // 24.45

Olēka // Aaron Stapleton // 7.38

Second to None // Vincent Gallagher // 7.12

Nymphet // Laura Hermanides // 12.24



**Short Film
Programme
Fiction
//
Short
Documentaries**

SHORT FILM PROGRAMME // JUDGES



Jackie Jarvis

Jackie is a freelance video editor who works in broadcast, corporate and films. She is also employed as a photographer and videographer on occasion. Jackie is developing some more of her own documentaries at present, as well as being in production on two. She holds a BA in Media Arts from DIT and an MPhil in Film Theory and History from Trinity College, Dublin.



Brendan O'Caolain

Brendan is a lecturer in Film Studies at the Faculty of Journalism and Visual Media in Griffith College Dublin. He has produced documentary and educational programming screened on RTE and at the Galway Film Fleadh. His interests include minorities and visual depictions; as well as German Expressionist and Irish film.



Patrick McDermott

Patrick works on documentary, short films, independent features, television and is now in the process of writing & directing his first feature, *The Kink*, due for preproduction in 2017. He directed last year's winner of "Best Short Documentary" at Clones Film Festival, *A Beautiful Death*, and was accepted into the short film corner at Cannes Film Festival (2016). The same film was officially selected for Cork, Dublin, and Fingal Film Festivals for autumn 2016.

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Toal's Coffee Bar

SUNDAY 2.30PM // POST OFFICE

Mama Hen // Ryan Ralph // 8.21

Where's Dad // Gary White // 9.33

The Green Garden // Daragh O'Halloran // 7.31

The Last Hand - The Game of 25 // Gavin Keenan // 11.55

Roll Camera // Alannah Murray // 11.33

Sean Hillen, Merging Views // Paddy Cahill // 10.31



Green Room

• • •

Dir: Jeremy Saulnier
 USA 2015 95 mins Cert: 16
 Starring: Anton Yelchin, Imogen Poots, Patrick Stewart,
 Alia Shawkat, Joe Cole

• • •

SATURDAY 10PM // POST OFFICE

A punk band on the road find themselves besieged by neo-Nazis in a backwoods Oregon club, in this nail-biting thriller from the director of the cult hit Blue Ruin.

- Toronto International Film Festival

Sponsored by: McCaughey Fuels



Storytelling session with Annie June Callaghan

followed by

The Boxtrolls

• • •

Anthony Staachi & Graham Annable USA 2014 87 mins PG
 Featuring the voices of: Elle Fanning, Winnie Portley, Simon Pegg,
 Toni Collette, Ben Kingsley, Richard Ayoade, Nick Frost
 English

• • •

SUNDAY 11AM // COURTHOUSE

It is Halloween, and with activities taking place across the town over the next few days (to find out more check out clonesnoticeboards on facebook), CFF is marking the occasion with a scary(ish) children's movie.

Everyone's favourite boxtroll, Miss Annie June Callaghan, will involve the audience in some compelling stories before the feature presentation. A family event movie from the creators of Coraline and ParaNorman that introduces audiences to a new breed of family - The Boxtrolls, a community of quirky, mischievous creatures who have lovingly raised an orphaned human

boy named Eggs (voiced by Isaac Hempstead-Wright) in the amazing cavernous home they've built beneath the streets of Cheesebridge. When the town's villain, Archibald Snatcher (Academy Award winner Ben Kingsley), comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground, "into the light," where he meets and teams up with fabulously feisty Winnifred (Elle Fanning). Together, they devise a daring plan to save Eggs' family.

Please note that this film is quite dark in tone and features some mild violence - PG cert.

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★★★★ "ESSENTIAL" - *The Irish Times*
 "AN ABSOLUTE MUST-SEE" - *Film Ireland*



Three countries. Two resources. One choice.

ATLANTIC

Narrated by BRENDAN GLEESON



Risteard Ó Domhnaill Ireland, Canada, Norway
 2015 80 mins Cert: PG
 Language: English, Gaeilge, Norwegian

SUNDAY 3PM // COURTHOUSE

From the maker of *The Pipe*, Risteard Ó Domhnaill's new film *Atlantic* takes on the powerful interests carving up Ireland's ocean resources. Emmy Award-winning actor Brendan Gleeson narrates the film, which was shot across Ireland, Norway and Newfoundland (Canada) by Scannáin Inbhear (Inver Films). *Atlantic* follows the fortunes of three small fishing communities as they struggle to maintain their way of life in the face of mounting economic and ecological challenges. As the major oil companies drive deeper into their fragile seas, and the world's largest fishing companies push fish stocks to the brink, coastal people and the species they rely on may be reaching a point of no return.

Sponsored by: Sean McQuillan TV

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CLOSING NIGHT & THE FRANCIES
SUN 30TH 8PM // COURTHOUSE

Closing night at CFF has come to mean only one thing – 'The Francies'. Named in honour of Francie Brady in Pat McCabe's 'The Butcher Boy', the awards have been designed by Jason Crowley. Jason responded to the motif of the pig, which is central to 'The Butcher Boy' and fashioned these memorable awards in solid bronze.

So who is going to win one of these gems this year..?
 Awards are presented to the best film, as voted by the jury, and the audience favourite in the 48 hour short film challenge, in association with Clones Credit Union Ltd., as well as to the winners of Best Fiction / Experimental and Best Documentary from our short film programmes. It is a gala night not to be missed and since its inception has been a booked-out affair. The awards ceremony will once again take place in the historic surroundings of the Courthouse.

Afterwards, make your way down to the Festival Club @ Adamson's Bar where you first can sing your heart out at the intoxicating Sing Along Social Halloween special hosted by Aoife McElwain, before dancing the rest of the night away to a set by renowned DJ and music writer Niallger.

Don't say you haven't been warned... book your seat early for Clones' very own Oscars night!



THURSDAY // DARAGH SLACKE

Well-known blues guitarist Daragh Slacke will open the Festival Club at Clones Film Festival before joining renowned Cavan funk band, Blutack, on their way to the Cork Jazz Festival. Come watch the sweat drip from the walls as he burns through a maelstrom of Celtic rock and blues. Turn up the radio.



FRIDAY // THE THIN THIEVES

The Thin Thieves are a 5-piece band hailing from Cavan playing music well beyond their years. Coming at you with 60s vibes and 70s cool and a few current trends to keep it fresh. They say rock and roll is dead. The Thin Thieves say: go suck a lemon!



SATURDAY // PAUL SHERRY

Paul Sherry released his debut album "To the bitter end" in 2007 and played all over Ireland on the festival and gig circuit with his trio. His up tempo blues rock shows were a mix of guitar driven licks and rust and dust sounding vocals from top to bottom. His new album Songstone turned a new corner to a more songbased side with great melodies and a funky pop rock rhythm section. With the combination of the two albums and a few original takes on cover songs this is a gig that takes you in all directions right to the end.



SUNDAY // SING ALONG SOCIAL

The Sing Along Social is a zero commitment choir hosted by singing enthusiast Aoife McElwain. You don't need to be able to sing, you don't need to practice and you don't really need to know the words because we supply you with lyric books. For the Clones Film Festival closing night party, the Sing Along Social will host a Halloween Sing Along Special featuring Michael Jackson's Thriller, Talking Head's Psycho Killer, the magic of Kate Bush and Stevie Nicks, and much more. Find out about the Sing Along Social at facebook.com/singalongsocial or on Twitter @singalongsocial.



SUNDAY // NIALLER9

Niall Byrne runs the highly-regarded Nialler9 website, a first port of call for new music for the last ten years in Ireland. He also runs monthly Dublin club night Lumo, DJs regularly at festivals and writes about music for the Irish Times.

ALL GIGS 10PM

FESTIVAL CLUB

@ Adamson's Bar

Festival Venues & Accommodation

VENUES

Festival Club@Adamson's
Cinema@TheCourthouse
Cinema/BoxOffice@TheOldPostOffice

ACCOMMODATION

The Creighton Hotel
Cuil Darach



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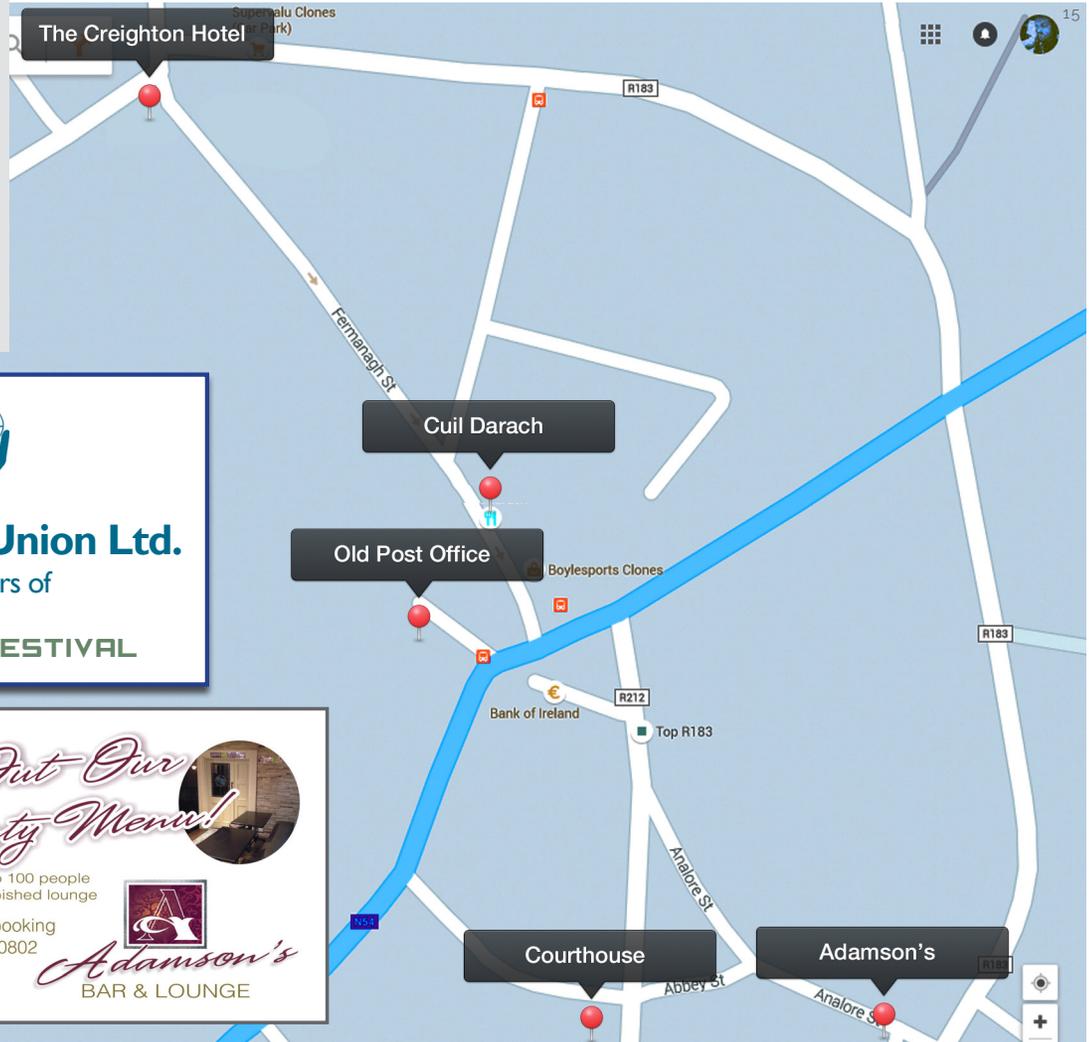
CLONES FILM FESTIVAL

*Check Out Our
New Party Menu!*

Catering for up to 100 people
in our newly refurbished lounge

for info & booking
086 6040802

Adamson's
BAR & LOUNGE



CFF 2016 // TIMETABLE

Date	Time	Event	Venue	Page
Thur 27	8pm	Official Opening with Park Life, Stutterer & The Boring Diary of Frances Noone	The Courthouse	03
Fri 28	5.30pm	Rams	Post Office	04
Fri 28	7.30pm	Mustang	Post Office	04
Fri 28	8pm	As Radharc na Súil	The Courthouse	05
Fri 28	9.30pm	Queen of Earth	Post Office	06
Sat 29	11am	Zarafa	The Courthouse	06
Sat 29	2pm	My Name is Emily	The Courthouse	07
Sat 29	3.45pm	Anomalisa	Post Office	07
Sat 29	5pm	Bobby Sands: 66 Days	The Courthouse	08
Sat 29	5.45pm	Viva	Post Office	08
Sat 29	8pm	The Young Offenders	The Courthouse	09
Sat 29	10pm	Green Room	Post Office	12
Sun 30	11am	The Boxtrolls & Storytelling	The Courthouse	12
Sun 30	1pm	Short Fiction/Experimental I	Post Office	10
Sun 30	2.30pm	Short Documentaries	Post Office	11
Sun 30	3pm	Atlantic	The Courthouse	13
Sun 30	4.30pm	Short Fiction/Experimental II	Post Office	10
Sun 30	8pm	Closing Night	The Courthouse	14

We would like to acknowledge the assistance of Cavan-Monaghan LEADER, the Minister and Department of Community, Equality & Gaeltacht Affairs, the EU and EAFRD in part-funding this project.

FUNDED BY THE IRISH GOVERNMENT UNDER THE NATIONAL DEVELOPMENT PLAN, 2007-2013

Is fiortar comhpháirteach é LEADER Cabhán-Muineacháin idir Breifne Aontaithe Teoranta agus Forbairt Aontaithe Teoranta Muineacháin chun an Clár Forbairt Tuilte Éireann 2007-2013 a thoirbhir i gcoantaetha Cabhán agus Muineacháin.

Cavan-Monaghan LEADER is a joint venture between Breffni Integrated Ltd. and Monaghan Integrated Development Ltd. for the delivery of the Rural Development Programme 2007-2013 in counties Cavan and Monaghan.



CLONES

SuperValu

Real Food, Real People

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Clones Film Festival

The Box Office is located in the old Post Office on the Diamond. The Courthouse Cinema is on McCurtain St. Where you see the word Club, this means that the film has not been rated by the Film Censor. Caution is advised and you should speak to a committee member if you have concerns.

All tickets can be purchased in advance on our website: www.clonesfilmfestival.com